

The word of Harpeth Hall Logos

3801 Hobbs Rd, Nashville, TN 37215

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For more on
Ward Belmont,
see the back
page.

Athletic & Wellness Center awaits approval

THE NEWS IN BRIEF

BY ROSIE BICHELL '10
CO-NEWS EDITOR

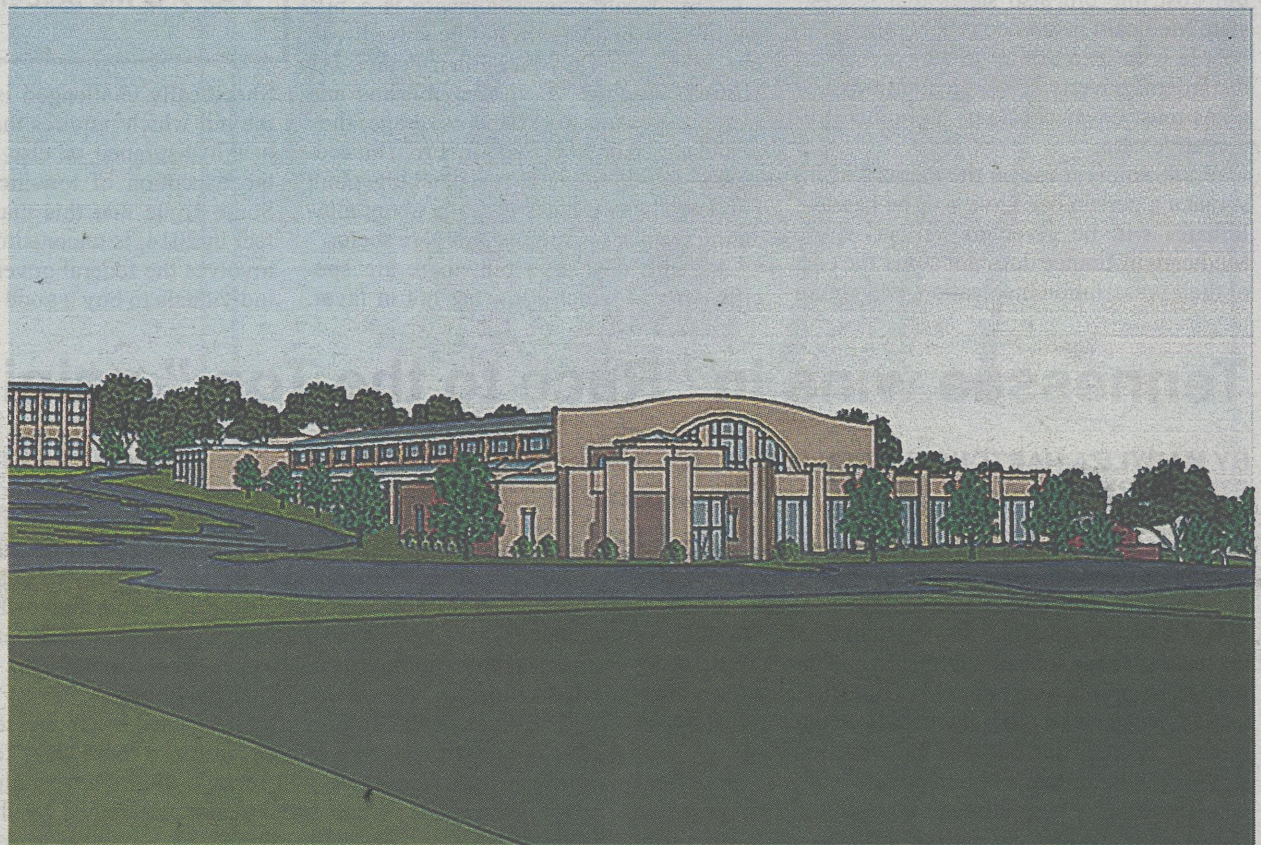
Club Updates

The **Chess Club** hosted the first ever Wizard Chess Tournament during X block Apr. 29. There were 32 "chess pieces" divided evenly between the black and white team. Mr. Joe Croker, Upper School English teacher and faculty sponsor of the Chess Club, led the white team. Abby Smith '11 led the black team in the first round, with the white team winning. In the second round, Anna Russell Thornton '12 took over the white team. Time ran out before the game was over, so a dance-off ensued between Upper School teachers Mr. Bart Renner and Mr. Benjamin Abraham. Mr. Renner won, bringing the white team another victory.

"It was much more a success than I ever imagined," said Claudia Crook '10, Chess Club President. "That morning, I wasn't even sure if it was going to happen, but it did, and there were even about 40 to 50 spectators. I think that Katie Beach is going to make it an annual thing."

The annual **Angelman Walk-a-Thon** is being held May 15, the day after Awards Day. Despite getting no corporate sponsors due to the bad economy, registered walkers have already raised over \$5,000 for the Angelman Syndrome Foundation. This year, the walk will be held at the Centennial Park Bandshell.

The 2010 issue of **Hallmarks** is due to come out on Awards Day (May 14). This year, about 35 artists and authors have contributed and 15 editors have been compiled all the works. Cassie Sanders '10, Managing Editor of Hallmarks, said, "It's going to be a great issue, but very different than one's previous."



The proposed Athletic and Wellness Center will replace the lower tennis courts. It will be 59,000 sq. ft. and cost \$20 million. At an Apr. 13 zoning hearing, the final vote on the building was deferred to June 3.

Artist rendering by architecture firm Street Dixon Rick

BY KIKI BANDLOW '11
CO-NEWS EDITOR

A new Athletic and Wellness Center is currently being planned for Harpeth Hall. Estimated to be 59,000 sq. ft. and cost \$20 million, this new addition to the campus intends to consolidate all athletic facilities into one place and create more room for athletic activities.

"The need is great [for the Athletic and Wellness Building]," said Ms. Ann Teaff, Head of School. "The time has come for Harpeth Hall to support the other dimensions of learning for our girls."

The new building will be located where the current lower tennis courts are, using the hillside to reduce the height of the building. It will contain two indoor gyms, training and fitness rooms, multi-purpose and yoga rooms, locker rooms, offices for the Athletic Department, a spirit store, and a concession stand. In addition, a new parking lot will be created to support the facility.

Because the building is intended to be only 50 ft. from the property line as opposed to the required 100, Harpeth Hall applied to the zoning board for a "special exception."

A special exception is voted for or against by the Metro Board of Zoning Appeals based on whether "the use will not be detrimental to the public health, safety, or welfare, the architecture and design are in keeping with surrounding buildings, and there will be no significant traffic issues created," said Mr. Tom White, attorney for Harpeth Hall.

The voting on the special exception was planned to take place on Apr. 15; however, the case was deferred un-

til June 3 because the Board felt as if more data and time were needed before the decision was made.

If approved, the building cannot be started until enough money is raised through donors and fundraising, as the building will not affect tuition.

Ms. Teaff predicts the building to be finished within two years, assuming the special exception is passed in June.

A neighborhood meeting was called on March 30 to inform the neighbors of Harpeth Hall about the plans for the building.

"Many neighbors who spoke positively sent letters [to the Board of Zoning Appeals]," said Ms. Teaff. However, other neighbors voiced opposition at the neighborhood meeting. They were concerned that the building would be too close to surrounding properties, the building would be too overbearing, and the noise from construction would be too problematic. When contacted, these neighbors declined to comment.

Once the new center is built, Morrison Gym will be devoted solely to the performing arts, and Bullard Gym will become additional classrooms. It is undecided where the tennis courts will be relocated. Buying neighboring properties to place them on is a possibility.

"June 3 is a big hurdle for us," said Ms. Teaff. "[But] I am an optimist. I want to think that everything will work out."

For more sketches of the Athletic and Wellness Center, see pg. 15.

THE QUESTION

Would you rather graduate in a
cap and gown or a white dress?

WHITE DRESS

97
students

CAP
AND
GOWN

41
students

0 20 40 60 80 100

Source: Logos poll of the Upper School
Graphic by Kiki Bandlow '11

New healthcare legislation covers more Americans

BY ANNA LEBLEU '13
STAFF WRITER

After months of intense debate in Washington D.C., the new healthcare bill was finally signed by President Barack Obama March 23. The bill will cover 32 million uninsured Americans, increasing the percentage of people with health coverage from 83 percent to 95 percent. According to the Congressional Budget Office, the cost of implementing this bill will be \$940 billion over the next 10 years.

The bill prohibits insurance companies from denying coverage for those with pre-existing health problems or eliminating coverage for children with health problems. This ban will also apply to adults beginning in 2014. According to Arthur Delaney and Ryan Grim at The Huffington Post, the bill also states that federal-state Medicaid insurance will be offered to people with incomes up to 133 percent of the federal poverty level. In addition, new plans must cover checkups and other preventive care.

Furthermore, caps on the amount of insurance a person can have will be banned. Rebates will be given to seniors whose Medicare insurance does not cover the cost of their prescription medication, and young

adults will be covered by their parents' health insurance until age 27.

A few more of the many features on the bill are that chain restaurants will now be required to display a "nutrient disclosure statement," and a new 10 percent tax will be imposed on indoor tanning services, effective in July of this year. These changes are hoped to prevent unnecessary medical costs caused by diabetes, heart failure and other obesity-related problems and skin cancer caused by tanning services.

Although many are happy with what the bill will ultimately provide, the Washington Post reported that "26 percent of people who described themselves as angry about the new law in a recent poll...also said the country was on the wrong track." There are many differing opinions about this bill, but this is to be expected.

"The debate over healthcare is a big, complex issue that will not be solved with one bill," said Dr. Mary Ellen Pethel, US History Teacher. "Both Republicans and Democrats want to expand coverage; they just disagree on how to do it. From an economic standpoint, the real sticking point between the two sides is really about allocating resources in the health-care sector."

As with any large bill, there are specific parts of which some are not in favor.

32 Million The estimated number of currently uninsured Americans who will receive coverage under the bill

139,000 The number of uninsured children in Tennessee

\$940 billion The estimated cost of health care reform over the next 10 years

\$143 billion The estimated reduction in the deficit from the bill over the next 10 years

27 the age that young adults will no longer be covered by their parents' health insurance.

45% The percentage of Americans against the bill.

Graphic by Kiki Bandlow '11
Source: New England Journal of Medicine

Specifically challenged is the mandate in the bill which requires that everyone have health insurance or else pay a fine, with the exception of low-income Americans. Some argue that this mandate, taking effect in 2014, is unconstitutional because it involves the federal government "forcing" individuals to buy a good or service.

Although the White House ultimately gained the support of Congress, the public may not be so easily won over. A USA Today poll showed that 45 percent of people say the passage of the bill is "a bad thing," while 46 percent call it "a good thing."

Tennessee wins in "Race to the Top," gaining funds from Obama

BY MARYLIZA HARTONG & NATALIE MAY '12
STAFF WRITERS

It was announced in March that along with Delaware, Tennessee would receive part of a \$600 million grant from the government program Race to the Top. This money is only the first stage of the \$435 billion Race to the Top investment, whose focus is to reward and assist those states that show productive statewide educational reform. Tennessee outshone 16 other finalists from the original 41 applicants in order to attain this \$500 million sum.

"We put in for half a billion dollars with no expectations whatsoever of getting all that money," said Governor Phil Bredesen. Each state interested in receiving a grant submitted a proposal to the United States Department of Education detailing their plans for reform, as well as positive changes already being made in their state. The proposals

were then reviewed by several panels looking for specific criteria such as transforming the states' lowest performing schools, improving teacher and principal education, and creating strong laws and policies that will support reform.

United States Secretary of Education Arne Duncan commented on how our state has "... demonstrated the courage, capacity, and commitment to turn their ideas into practices that can improve outcomes for students." This is what Tennessee schools intend to keep doing.

The Race to the Top grant will be used by Tennessee over the next four years in order to make more steps towards reform. Tennessee will receive the money gradually as it reaches certain benchmarks established by the Department of Education.

"It will be interesting to track the funds," said Mr. Tony Springman, Upper School Social Sciences Department Chair.

"Programs like Race to the Top and No Child Left Behind, which grant states large amounts of money, often focus on evaluating teachers' performances based on the students' tests scores. But what exactly are they measuring? Who is really responsible for the students' scores?"

He worries this program will encourage teachers to prepare their students only for the tests, rather than put effort into teaching. However, only time will tell how Tennessee uses the money and the changes it will make.

This June, the proposals for the second stage of Race to the Top will be reviewed, and like Tennessee, other states will have the opportunity to obtain grants for bettering education.

Ms. Patty celebrates 95th birthday with students



Photo of the commemorative Ms. Patty fan by Kiki Bandlow '11



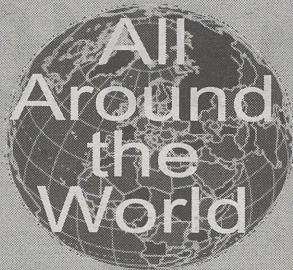
Photo courtesy of Joanne Mamenta



Photo courtesy of the Harpeth Hall Archives

BY KIKI BANDLOW '11
CO-NEWS EDITOR

Ms. Patty Chadwell, known affectionately as "Ms. Patty," celebrated her 95th birthday with students at the all-school picnic on May 5. Ms. Patty is Harpeth Hall's first physical education teacher and has been an active member in the Harpeth Hall community since retiring. "Ms. Patty is always there cheering us on, whether it be at my chorus competitions or dance concerts," said Natalie Brewer '11.



BY ROSIE BICHELL '10
CO-NEWS EDITOR

Russia

One of Russia's largest and most productive mines suffered from two explosions May 8.

The blast has killed 30 miners, leaving 60 still missing. The explosions were caused by methane gas and left the mine in such a dangerous state that all rescue operations were postponed for fear of causing more deaths.

Currently, the main safety problem in the mine is a lack of breathable air. The dangerously high methane levels are being monitored to determine when conditions are safe enough for rescue workers to enter the mine.

Prime Minister Vladimir Putin called the mine explosion "very, very hard" and "tragic" and he ordered the Sergei K. Shoigu, emergency situations minister, to leave for Siberia to supervise rescue operations.

Taiwan

A China Airlines flight was forced to have an emergency landing the morning of May 1 when a 58-year-old American man told a flight attendant that he had a bomb in his luggage.

Flight 501 was scheduled to leave from Taipei and arrive at Shanghai's Pudong International Airport but it was diverted to Hangzhou, a city about 100 miles southwest of Shanghai. The plane was searched, as well as the 297 passengers' luggage, but no explosives were found. The perpetrator later told the authorities that he was joking. He was arrested as he got off the plane.

The flight eventually left for Shanghai after a four-hour delay. Chinese aviation officials had no comment on the incident, which was not broadcasted on state-supervised news media.

The Associated Press quoted a China Airlines spokesman, Bruce Chen, as saying that the passenger was traveling on an American passport and had acted "very calmly" when he told the crew that he had a bomb. Mr. Chen also said that he did not appear to have been drinking.

Same-sex couple at Real World brings in 100+ students

BY CERA SALMAN '12
STAFF WRITER

Ashley Cole '03, sister of Addie Cole '10, spoke at a Real World Brown Bag Lunch on Thursday, April 8 about her life as an openly gay woman. Her girlfriend, Tanya Ellison, also spoke.

Some of the topics discussed during this meeting were the military's "Don't Ask, Don't Tell" policy, sexuality, and how Ashley's sexuality influenced relationships with her friends and family. Neither Ashley nor Tanya has ever been physically or verbally attacked for their sexuality. Both Ashley and Tanya's friends and family were supportive of them.

"My mom said she got the best of both worlds she got a little boy and a little girl," said Tanya, whose mother has completely accepted her sexuality and tomboyish nature from a young age.

Ashley had a quite different experience with coming out. Unlike Tanya, Ashley dated a boy throughout high school and college before she came to terms with her sexuality.

Ashley had the entire Richards Room laugh-

ing when she told the story of the time that someone rang her doorbell and she, thinking it was her grandmother at the door, shoved Tanya in a closet in panic.

Ashley and Tanya talked about hate crimes and gay marriage. Tanya, who had been in the military, talked about the "blanket parties" that would go on, which were described as events that take place "late at night," in which "some men will throw a blanket over a gay person and beat the life out of him."

Overall many students agreed that the meeting was a success.

"Tanya is my new hero. That's why I wore plaid today [on a casual day], as a tribute to Tanya," said Joy Burkart '12, in reference to Tanya's plaid shirt on the day of her visit.

"I just didn't go because I had to study and eat. I heard [Tanya] was really funny. Now I wish I would've gone," said Emily Koster '12.

"I thought the meeting was extremely help-



Ashley Cole '03 and her girlfriend Tanya Ellison spoke to students during the Real World Brown Bag Lunch on April 8 about their sexuality, hate crimes, and experiences as a couple.

Photo by Alene Geer '10

ful," said Ms. Dora Biegl, US Math teacher and faculty sponsor of Real World. "Students were able to relate more [to Ashley] because she was once a Harpeth Hall student. She made it clear that it wasn't the easy way to live, and I think a lot of people had a bit of a change of heart after the meeting."

Benefit concert raises money for Stones into Schools

BY MARTHA SCHULL '13
STAFF WRITER

The Harpeth Hall Music Department and ACT Now Club organized a benefit concert, "Songs into Schools," on Apr. 8 to raise funds for the Central Asia Institute, an organization founded by Greg Mortenson.

The Institute raises awareness of the lack of educational opportunity, particularly for girls, in the regions of Pakistan and Afghanistan. Members of the Institute also travel to said regions, work with the inhabitants and build sustainable schools for girls and vocational centers for women.

Musical numbers were performed by nine different groups. From Harpeth Hall, the groups

included the 5-6 choir, the 7-8 choir, the Upper School Chamber Choir, the Upper School Concert Choir, the 7-8 orchestra, the Upper School Orchestra and the group "Those Four Girls." Montgomery Bell Academy's A Capella group "Voicemale" and Vanderbilt University's all male A Capella group the "Dodecs" also performed.

Between musical performances, students in ACT Now shared information and gave presentations on the Central Asia Institute, including information about what the Institute does to combat a lack of educational opportunity for girls.

Over \$2500 was raised by the concert to be donated to the Central Asia Institute.



Claudia Crook '10, Lena Bichell '10, Rosie Bichell '10, and Margaret Burrus '10 performed at the benefit concert in their student-formed group, "Those Four Girls and a Teach." Mr. Myrick, the "teach," plays guitar while the girls sing a variety of popular songs from genres including jazz, pop, and retro.

Photo by Mr. Joe Croker, US English

Ms. Horton bids farewell

BY ROSIE BICHELL '10
CO-NEWS EDITOR

As the 2009-2010 school year comes to a close, students and faculty bid farewell for the summer. For some faculty, however, these farewells are final. Ms. Horton will be leaving the HH community. Ms. Horton is retiring to move back to in Raleigh, N.C. with her husband.

"We will be seeing our family more, travelling, and taking classes at Adult Learning programs at universities in the area" said Ms. Horton.

Ms. Horton became involved with HH when her daughter attended the school in the 70s. The Leigh Horton Garden, located behind the Dining Hall, is dedicated to her daughter who died when she was a junior.

"I am constantly amazed at this strong little friend who so tragically lost her own daughter," said Ms. Marie Maxwell,

Dean of Students. "There must be times these girls remind her of her own."

Ms. Horton returned to HH in 1991 when Susan Baughman, Director of the Upper School at the time, asked her to work as a substitute teacher.

"I knew Harpeth Hall traditions, expectations for the girls, and loved being with all the girls in all classes," said Ms. Horton.

She was offered the position of Administrative Assistant to the Upper School in 1999.

"My years at Harpeth Hall have meant more to me than anyone can even imagine," said Ms. Horton.

"I leave with a split heart; happy to start this new adventure with my husband, and sad to leave my daily contact with Harpeth Hall, but I will be back."

Adam Ross debuts 'Mr. Peanut'

BY JULIE WILSON '12
STAFF WRITER

Former MS English teacher Mr. Adam Ross will publish his debut novel, "Mr. Peanut," June 22.

Stephen King told "Entertainment Weekly" that "it's the most riveting look at the dark side of marriage since 'Who's Afraid of Virginia Woolf?';...It induced nightmares, at least in this reader. No mean feat."

In 1995, Mr. Ross's father informed him that their relative had come home to find his wife, who had a severe peanut allergy, sitting at the kitchen counter with a plate of peanuts.

The two got into an argument, and the woman tossed a handful of peanuts into her mouth. Apparently, she had hidden her medicine beforehand and died shortly after.

"My father said it was suicide, but I thought it was murder," said Mr. Ross.

Over the years, the idea stayed with him and spiraled into a full-fledged novel, complete with intense research and allusions. One of the main characters is Dr. Sam Sheppard, of the famous Sam Sheppard case, who was accused of horrifically murdering his wife in 1954.

Alfred Hitchcock influenced the novel as well; Ross said that there are around 100 allusions.

"It's a topic near and dear to Mr. Ross's heart," said Mr. Benjamin Abraham, Upper School Latin teacher. "You'll definitely see some 'Rear Window' allusions."

Davis Kidd will be welcoming Mr. Ross June 22 for a reading and signing of "Mr. Peanut." The book is recommended for readers 11th grade and up.

A year of service: SOS soars in 2010



BY SAXBY WILES '11
CO-FEATURES EDITOR

The Spirit of Service club of 2010 has effectuated just that - spirit. With thousands of dollars raised, and hundreds of hours served for programs from Invisible Children and Habitat for Humanity to a mock Race for the Cure to raise awareness for breast cancer, the spirit for service this year has been luminous.

Could the success for the Spirit of Service club be attributed to the SOS president, Anna Spickard and the new Spirit director, Kimme Shideler? Perhaps it's simply a new system of service programs? The quarterly project programs certainly helped to organize SOS in a fantastic way.

Instead of the whole year being pummeled by countless small projects from every direction, each quarter was split into themes of service. The focus during the first quarter was "Illness Awareness", notably the Race for the Cure which raised a whopping total of \$5,349.48 through mini-races and lemonade selling at the newly created Sunday on Souby in August.

The second quarter was marked by the ambitious Penny War project which inspired intramural club spirit while gathering loose pocket change that added up to \$860, benefiting Juma Amagara Ministries.

Third quarter focus was "Poverty and Homelessness" that included a full day of building for Habitat for Humanity, while the fourth quarter will round out the service filled year with projects to help children and education.

"Life isn't perfect," said Ms. Shideler, "bad things happen to good people, there are haves and have nots, but the beauty of it is that we can help each other out."

This is Ms. Shideler's first full year as the service director, and with this year's success under her belt, she is excited for the new leadership of Lexi Mossman as president of Spirit of Service next year.

"The goals for SOS are going to come from the new leadership within the club. My only goal is to facilitate their goals and visions and dreams," continued Ms. Shideler.

With a new year comes new projects, new goals, new dreams and aspirations, and more importantly, as Ms. Shideler explained, new ideas of how to help other people.

"I call it living for your neighbor," Ms. Shideler concluded. "You can serve your neighbors, your friends, your family...it all starts with the way you treat other people."



Top: Ms. Marie Maxwell, Neely Duffy '11, Caroline Heart '11, and Cara Moses '11 help out by painting a piece of wood at the Habitat for Humanity build.

Bottom: Ellie Hitt '12, and Caroline Hawkins '12 take a break to smile for the camera while they cover up some graffiti at the Graffiti Paint Out.

Images courtesy of Marie Maxwell, US Dean of Students

SOS BY THE NUMBERS

BY KELSEA BEST '11
CO-FEATURES EDITOR

520 lbs of food for Trick or Treat So Kids Can Eat

2 bins full of jeans for the YWCA Jeans Drive

100 hats and scarves for the Salvation Army

200 books for the Salvation Army & Kipp Academy

20 boxes of medical supplies for Remote Area Medical

200 socks for Mobile Loaves and Fishes

6 bags of baby clothes for Strick's Gift

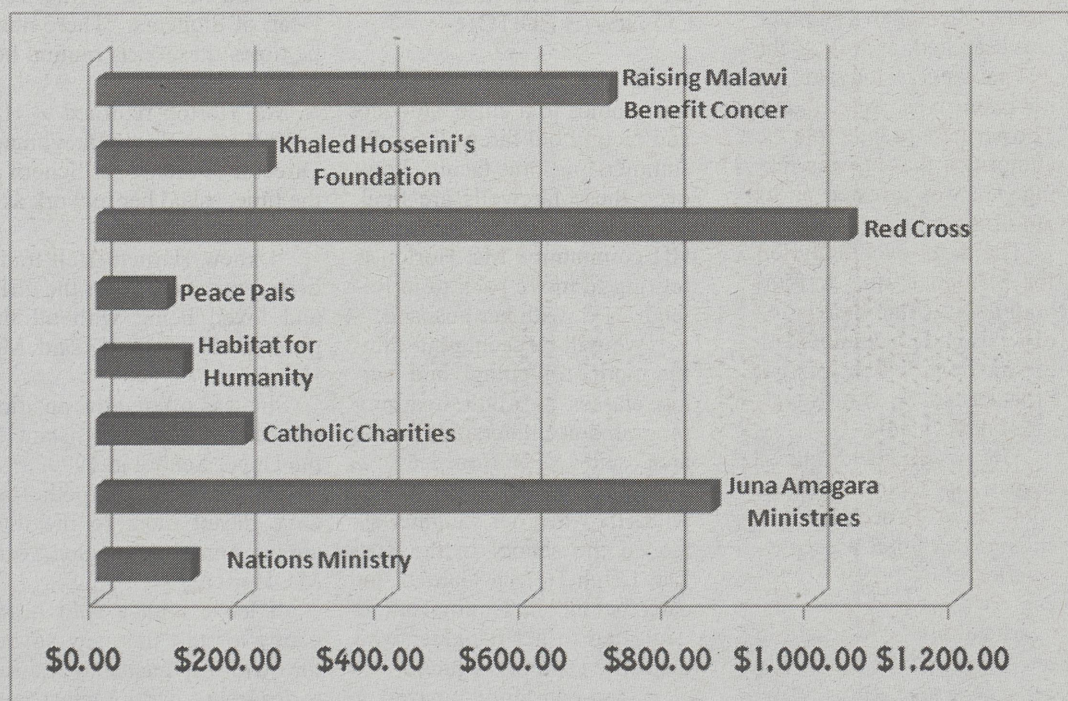
15 baby blankets for Lowe's Loves Kids

3 bags of clothes for Soul Thrift Boutique

\$5,349.48 for Race for the Cure

\$O\$

Many projects raised money during 2009-2010. Here are some of the highlights.



Juniors' work creates a Wonderland

BY LENA BICHELL '10
CO-COPY EDITOR

Dresses were bought, hair and nails were done, and the upperclassmen descended down the Rabbit Hole to enjoy a night in a veritable Wonderland. A team effort planned by the junior class, the Alice in Wonderland-themed prom was carried out with style.

Seniors began the evening with dinner in the Dining Hall, decorated with whimsical flowers and pastel colors, where they were served a buffet of potatoes, green beans, chicken, and pork.

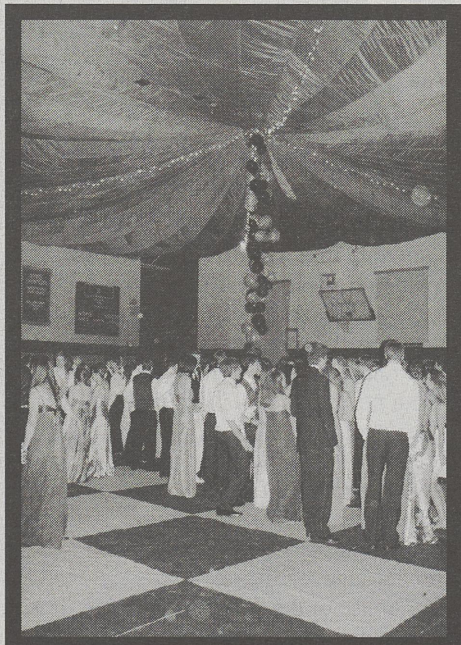
Following the dinner, the grade migrated to the Marnie Sheridan Gallery where the students mingled with the onlookers in the superbly decorated gallery, followed by presentation. According to Rosie Bichell '10, one perk of having presentation in the theater was that "there weren't parents left in the gym when the dance started."

"I stayed the whole time," said Bridget Bailey '10, embodying the overwhelming sentiment of those who attended the dance.



Top: The Red Queen sits atop her mighty throne at the 2010 Prom.

Above: Gym decorations included an army parachute modeled as a mushroom and a junior-class made and painted chess board.



Chatting with the creative writing guru

Abby Smith '11 discusses her childhood and writing aspirations

BY JOANNA MCCALL '11
STAFF WRITER

Abby Smith.

Many of you may know her as the founder of the Creative Writing Club, or as an avid novelist, or even possibly as the girl who took over two thousand pictures (possibly of you) on her Winterim trip.

Though Abby encompasses all of these qualities, any effort to explain her better as a person would have to begin with her childhood.

Abby was born on March 16, 1993 in Nashville, and has lived in the same house in Bellevue all her life. She grew up as a very stubborn child and a picky eater, and often lived by the phrase "my way or the highway."

She did "pretty much mellow out" as she says, by the time she started school. Abby attended St. Henry through the second grade, and then went on to St. Matthew. These were both Catholic schools, and though she loved them both, she was ready for something new.

Abby visited many schools around this period of her life, and Harpeth Hall seemed the best fit; she started in ninth grade, and is an ardent student still today.

All of her childhood was not consumed with school however, and she did have many other pastimes.

Smith has always been interested in the arts. She was in the Nashville Children's Touring Choir long enough to travel to Disney World, Philadelphia, and New York City - where she got pneumonia.

She participated in acting camps almost every summer, and she still likes theater, but she just doesn't concentrate on it as much as writing. Part of her family lived in Alabama and Florida, and as a child she usually travelled there once and a while.

"My family chooses a random vacation every year, and my favorite has been New York City," Abby said.

Writing is Abby's passion. She

wanted to start the Creative Writing Club during her freshman year because she wanted to share her passion with others. During her sophomore year she took the Creative Writing class, and by junior year she decided that she knew enough people who were interested and said that they would join this speculative club.

The club consists currently of mostly sophomores, but it's growing. They concentrate mostly on fiction with a focus on fantasy, according to Abby. The club boasts a few poets and short story writers.

Abby said, "The club is always a great place to get feedback on your work."

Apart from her group efforts to strengthen Harpeth Hall's writing environment, Abby has also made monumental progress in her own personal writings.

She is working on nine novels right now, but she mostly focuses on two at a time. She hasn't completed any of them yet, but she hopes to have the time to sit down and do so this summer.

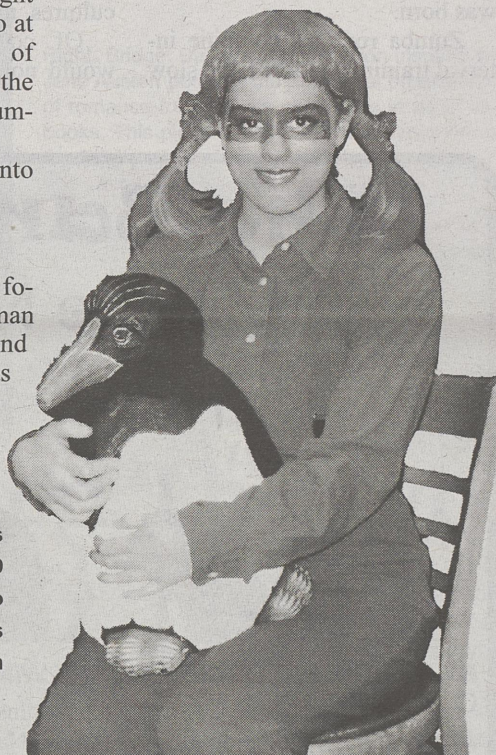
Here is an exclusive insight into two of her latest aspiring novels:

SMILE PRINCESS

This is the book she is mostly focusing on now. It's about a woman who receives a call from an old friend after 10 years, and this friend has

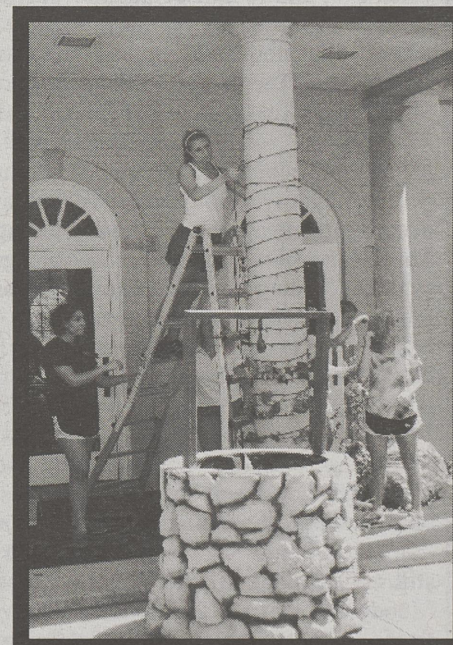
Abby Smith '11 cuddles with a penguin and waits to go on stage. She played an alien taking part in a science experiment that brings about the creation of Earth in a 2009 Harpeth Hall One Act. In addition to her Creative Writing skills, Abby is also an actress and has performed in several Harpeth Hall shows.

Image courtesy of Abby Smith



Above: Katie Martin '10 was voted prom queen at the Alice in Wonderland prom. She was given her tiara at Senior Presentation by the "Mad Hatter" played by Mr. Robert Womack, Middle School Latin teacher. Above photo courtesy of Katie Martin '10

Images courtesy of Marie Maxwell, US Dean of Students



Above: Juniors Alli Crew, Mary Lynne Graham, and Grace Albritton begin the decorating process in the Marnie Sheridan Gallery. Juniors worked for many hours and many weekends, preparing for the Night in Wonderland.

Students dance away with Zumba

BY KELSEA BEST '11
CO-FEATURES EDITOR

What do you get when you cross upbeat, African-inspired music with traditional Latin dance moves and intense, fat-burning exercise? None other than the workout sensation, Zumba!

Zumba was created by celebrity fitness trainer, Beto Perez in 1995. Perez was inspired while he was watching a Latin dance performance in his hometown of Cali, Colombia. However, Perez thought little of the performers until he went to an aerobics class only to realize that he had forgotten the music.

Without thinking, Perez played his own personal music mix of Latin salsa and meringue. He then improvised with his aerobics class to create a workout that fit the music, and Zumba was born.

Zumba routines combine interval training with fast and slow

rhythms, resistance training, and a lot of fun to create the perfect workout that is not only physically beneficial but also a lot of fun.

Since its creation, Zumba has quickly become a huge hit with fitness lovers everywhere. According to zumba.com, it is currently being taught at over 50,000 facilities in about 75 different countries.

On top of that, millions of Zumba DVDs have been sold around the world, and it is approximated that about six million people participate in Zumba classes every week.

Zumba is such an incredible workout phenomenon that Harpeth Hall should consider having a "Zumba Day."

During this day, students could learn about the history of Zumba and its benefits. Students could also use the opportunity to learn about African and Latin cultures, music, and dances.

Of course, a Zumba Day would not be complete without

jamming and burning calories to a Zumba class on DVD. "Zumba Day" would be educational and undoubtedly fun.

If "Zumba Day" is not possible, then Harpeth Hall should consider offering Zumba as a P.E. class. Each Zumba class lasts an hour, which would fit perfectly into the block schedule.

Also, the health benefits of Zumba are undeniable and include calorie-burning, energizing, toning, boosting metabolisms, and promoting a healthier life overall.

Clearly most students care about being healthy, but they do not know that exercise can also be fun.

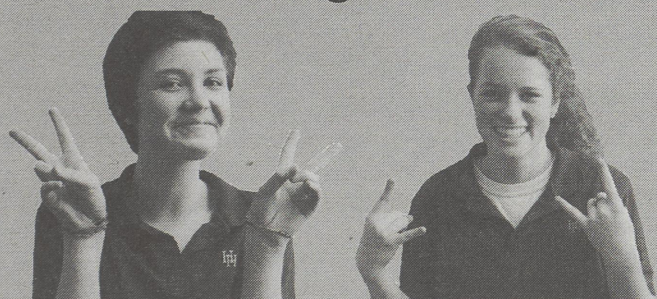
Zumba would be the perfect way for students to stay fit and healthy while also releasing stress and having a good time.

To quote the Zumba motto, "Ditch the workout! Join the party!"



Seniors dancing with a Zumba teacher during X block in April.
Photos courtesy of Ms. Joanne Momena

The Banter "Vintage Nick"



BY MAGGIE PATTERSON & JANE WINSETT '13
COLUMNISTS

JW: Ah, I love coming home from school, making some microwaveable mac & cheese, and flipping to channel 37. That is when I sit and reminisce about the good old days: the days when Nickelodeon featured shows like "The Nick Cannon Show" and "Rocket Power."

MP: Reminisce? I wish I could rip the memory of old Nickelodeon from my mind. Sure, "All That" was an amazing show, but "Rugrats" was practically traumatizing. It was a kid's version of Jersey Shore, except with less hair. And besides, "Spongebob" is still on all the time.

JW: Yes, but the "Amanda Show" is never on. And you don't even realize the trauma "Moody's Point" causes me. I still cry at night, wondering if Moody's mother will ever return from her hot-air balloon ride. New Nickelodeon just doesn't cut it for me.

MP: I find New Nickelodeon to

be so inspiring, so insightful. Take "Naked Brothers Band." That show was what inspired me to form my own band with my sisters and teach my dad to play accordion, and hire under-aged children in suits to work as my managers. And iCarly? Where else would I have found the motivation to shun all my civil duties, leave my family behind, and move into a tricked out apartment with my meat-loving best friend and 12-year-old goober-boy? I owe all my successes to New Nickelodeon.

JW: Even though it would be fun to have a web show, I relate so much more to Timmy from "The Fairly OddParents." I have vivid memories of mean babysitters. And what about Helga from "Hey Arnold"? I can understand her obsession with football-shaped, pre-pubescent boys. It makes me feel better to know I have kindred souls.

MP: I think it is better just to agree to disagree.

Letter to the Editor

BY CAROLINE KAY '10
STAFF WRITER

In response to the article "What about our sports?" I would like to write a defense for those students who attended the MBA-Ensworth basketball game and for the school for letting us attend.

First of all, I honestly think that if a Harpeth Hall team was to make it to a semi-final game and it was actually during the day, spirit buses would be arranged for the students to attend.

A perfect example of this was the swim meet in February in which spirit buses were organized, but the snow day cancelled this.

Lacrosse's state games have been on a Saturday afternoons, as well as with volleyball and basketball.

Initially, no one thought any school was going to be missed, which was a mistake in the planning. All of the parents of the students who were giving their senior speeches Friday were asked if it was all right if the speeches were moved.

A point which the article emphasizes is that MBA would have never done this much for a Harpeth Hall sporting event. This is probably true, but is that really a valid reason for us not to support people just because they don't support us?

The game was on a Friday afternoon, not required, against Ensworth (who is not only MBA's rival but ours as well), and both of their student bodies were there.

I don't think we should withdraw support for people just because we don't always get the same in return. It was a great game, and I'm really glad the school allowed us to attend.



Photos courtesy of Mr. James Tillman

Arizona, why SB1070?

BY EMILY TSENG '10
EDITOR-IN-CHIEF

Life in Arizona just got a bit harder for any immigrants, teachers with accents or anyone who looks Hispanic.

Gov. Jan Brewer (R) signed Arizona State Senate Bill 1070 into law on Apr. 23. The law authorizes Arizona police to stop anyone under "reasonable suspicion" of illegal immigrant status and demand proof of citizenship.

Additionally, the Arizona Department of Education recently told schools that teachers with "heavy" accents are no longer allowed to teach English classes to students who are still learning English.

The education initiatives are particularly ludicrous. It is no secret that the education system is suffering from a lack of young, capable teachers. Firing capable, experienced teachers just because they speak accented English makes absolutely zero sense.

Continuing the Arizonan theme of unabashed intolerance and discrimination is House Bill 2281, which prohibits public schools from teaching any classes that "are designed primarily for pupils of a particular ethnic group" or "advocate" an ethnicity.

The measure banning "ethnic" courses from public schools is outright racism. Preventing students from learning about Mexican-American issues limits the range Arizonan students can learn from.

America's language is English, yes, and its citizens should learn how to speak it, but learning about other cultures can be a valuable lesson.

In a state plagued with the worst illegal immigration problems, it's understandable that its citizens would want a government crackdown. But these latest measures are designed so broadly that they hurt citizens, just as badly as illegal immigrants and reflect poorly on our nation as a whole.

SB1070, for example, is the definition of racial profiling; it relies entirely on a police officer's judgment of who looks illegal and who does not.

It would be nice if the law would work perfectly, and some sort of illegal-detecting radar existed to magically catch illegal immigrants, but the truth of the matter is that illegal Mexican immigrants look the same as legal immigrants with Hispanic or Latino heritage.

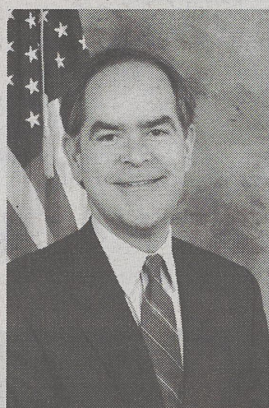
The potential for abuse of this law is staggering. It is nothing short of embarrassing that a measure as broad and poorly-thought-out as this passed into a law.

Neither of these measures does anything to stop illegal immigration—instead, they are expressions of racism. Arizona seems to have forgotten that "American" is not an ethnicity. America was founded by immigrants, for immigrants.

Recently on the HH campus, students, ages 17 and 18, were given the opportunity to register to vote in the state of Tennessee. Over the next few months, several important elections and primaries are going to take place to decide our politicians for the next few years, and many seniors and some juniors will be able to cast their ballots. This got Logos thinking, what do we actually know about our Nashville politicians?

If students can vote, then optimistically they would have an informed opinion about their areas representatives, but who has time for that? Below is a helpful information about some important officials that are going to be up for reelection in the coming months. **Read, Learn, Vote!**

Congressman Jim Cooper District 5



Fun Facts:

- plays the banjo randomly in his office
- UNC Chapel Hill to Oxford to Harvard
- Morehead and Rhodes Scholar
- Chi Psi- secret fraternity

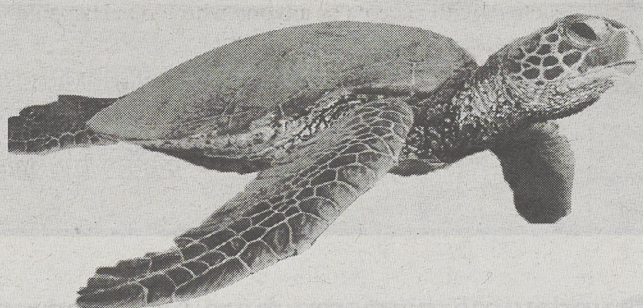


Congressman Cooper takes his job very seriously. He never quits learning, reading, and listen to people's different opinions. He is always open to considering new options in every situation; yet he takes his time making his decision while he researches background on each possible outcome.

~Sara Brown '11

I am not as politically inclined as I might be, but I know that Jim Cooper is a fiscally conservative Democrat....In his office, he has a running total of our government's debt on display. I like that our budget deficit is on his mind because I'd say it's definitely an important thing to think about.

~Bridget Bailey '10



Congresswoman Marsha Blackburn District 7



Fun Facts:

- "Hottest Women in Politics" 2006
- Phi Delta Sorority
- Ole Miss graduate

Mrs. Marsha Blackburn is very down to earth and is not afraid to speak her mind despite the fact that she's a woman and from the South. She shows the men that she can keep up with them (even in her cute high heels).

~Lexi Gregg '10

Marsha Blackburn has the courage to state the obvious and not lie to the American public like so many politicians do. She has pushed for health care, immigration, Wall Street, energy, and national defense reform. She does all of this with the philosophy of protecting the disadvantaged but not robbing from the wealthy. Blackburn believes that Americans, not the government, are the best stewards of their own money. Every day she fights against the notion that Washington has a right of first refusal on your paycheck by keeping taxes and spending low. In addition, Marsha Blackburn knows that secure countries have secure borders. On the subject of illegal immigration, she is the sponsor of the CLEAR act and she is the author of the Photo Identification Security Act.

~Marie McCord '10

I loathe Congresswoman Marsha Blackburn. This is not without reason: the epitome of a regressive politician, Marsha Blackburn is a conservative demagogue who proudly preys upon the bigotry and ignorance of her supporters by spreading misinformation. She is hypocritical, ignorant, and petty, and she poorly represents the state of Tennessee. I believe any local politicians, who after all most directly represent me, should be eloquent, astute, and dedicated to the advancement of the public good. Congresswoman Blackburn is decidedly not. She represents the very worst of everything that is wrong with our political system. I encourage everyone who can to vote against Marsha Blackburn in 2010.

~Emily Hong '10

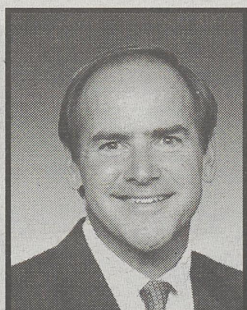
Race to the Governor's finish

On Nov. 2, the residents of Tennessee will be voting to decide the new governor. Because of the two-term limitation, current Governor Phil Bredesen (D) is unable to seek re-election. As of May 14, the Democratic nominee is Mike McWherter, and the Republican nominees are Bill Haslam, Ron Ramsey, and Zach Wamp. The primary, to determine the official Republican nominee, will be held Aug. 5.



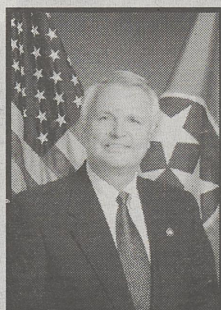
Bill Haslam (R)

- Attended Emory University and was a member of Young Life
- As a teenager began working for the Pilot Corporation, a Knoxville-based petroleum company founded by his father, Jim Haslam.



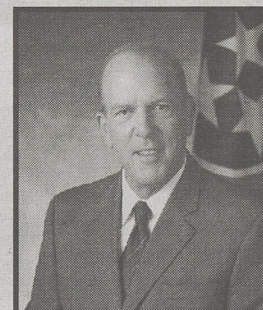
Zach Wamp (R)

- Attended McCallie
- Attended UNC Chapel Hill for a year, then went to University of Tennessee Knoxville to repeat his freshman year, and back to Chapel Hill for his sophomore year before dropping out due to drug and alcohol problems.
- Eventually overcame his struggles with substance abuse.



Ron Ramsey (R)

- Attended East Tennessee State University
- He is a member of the advisory board of the Farm Credit Association, a former president of the Blountville Business Association, and a former president and current member of the Bristol TN-VA Association of Realtors.



Mike McWherter (D)

- Son of former Tennessee governor, Ned McWherter
- Attended Vanderbilt University
- Is Chariman of the Board of First State Bank

Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Emily Tseng, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Cassie Sanders.



LOGOS

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FLOOD 2

BY EMILY TSENG '10
EDITOR-IN-CHIEF

The most severe natural disaster since the Civil War era hit Middle Tennessee Apr. 30-May 2. Over 13 inches of rain over two days caused billions of dollars in damage and took at least 9 lives in Nashville.

Disastrous floods like these are expected every 500 and 100 years. This was a 500-year flood.

The flooding caused major road closures all over the area, including the interstate. I-65 was closed at the Cool Springs exit, I-24 was closed and I-40 westbound was closed at Charlotte Pike. A concession stand floated down I-24 at Bell Road, smashing into cars and trucks sitting in the water.

Downtown, the Schermerhorn Symphony Center suffered irreparable damage to its organ keys and several grand pianos. The riverfront area flooded as the Cumber-

land crested 12 ft. above flood stage. Joe's Crab Shack sustained water damage, as did the Wildhorse Saloon.

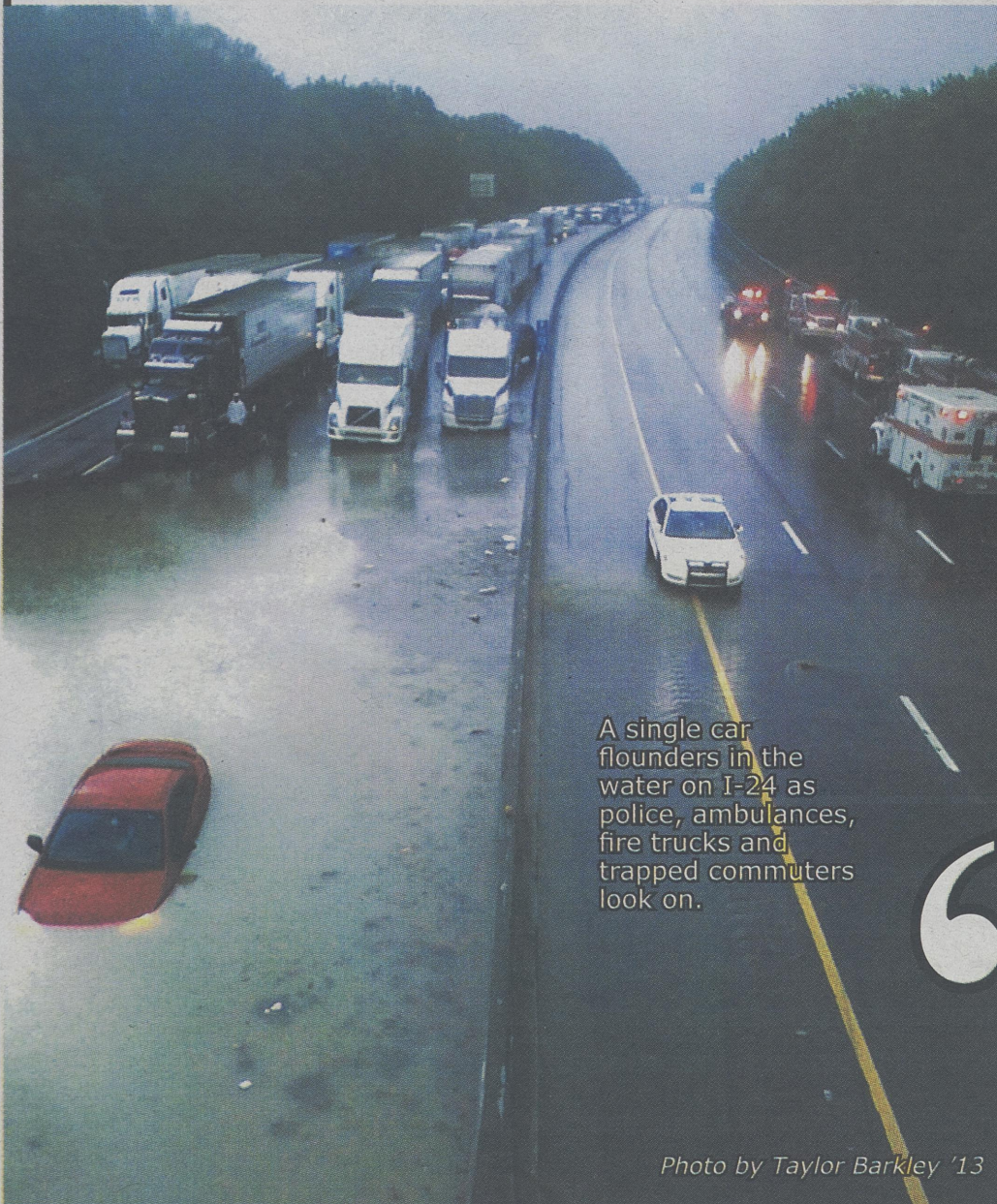
The Opryland Hotel and Opry Mills mall filled with water. Hotel guests were evacuated to McGavock High School. Both venues are still closed for repairs.

While Harpeth Hall's facilities were not badly damaged by the flooding, the dancers in the Dance Concert May 1 performed as water was dripping from the ceiling. "It

wasn't a lake or anything," said Claudia Crook '10, "but people were definitely slipping. A few middle schoolers and Gisele fell onstage."

Sweet CeCe's on West End suffered a power outage that caused the frozen yogurt in their freezers to melt. Toppings were also affected.

Logos asked the student body to provide pictures from the flood. Here's a look at the disaster from the student body's eyes.



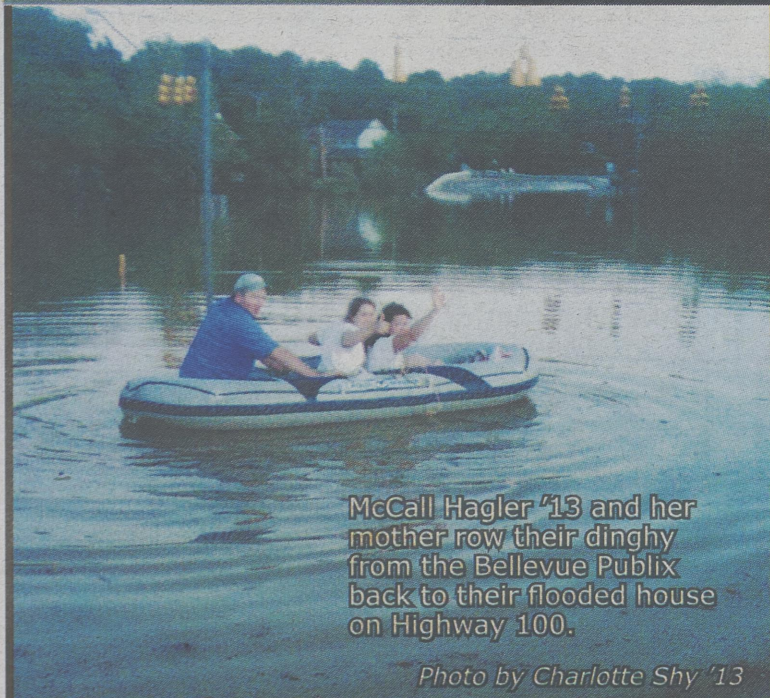
A single car flounders in the water on I-24 as police, ambulances, fire trucks and trapped commuters look on.

Photo by Taylor Barkley '13



MBA freshman Will Campbell, brother of Kyle Campbell '10, deems the intersection of Harding Road and Evelyn Avenue impassable.
Photo by Kyle Campbell

"Sunday morning, my mom woke me up, realizing that getting into the house was bizarre. It stank, the alarms were going off. We have been about four and half feet of water inside the house. The water is just down to the studs. We just have to rebuild and sell it. Life at Harpeth Hall has been wonderful. I'm so thankful for all the teachers and they have been so nice.



McCall Hagler '13 and her mother row their dinghy from the Bellevue Publix back to their flooded house on Highway 100.

Photo by Charlotte Shy '13



A car from 100-yds upstream smashed into a tree in the creek behind Martha Schull's house.

Photo by Martha Schull '13



Anna Carro stands knee-deep in water in the Little Theater before performing in the Dance Concert.

Photo by Anna Carro

2010



WHAT CAN I DO?

Donate your money

SOS is sponsoring a schoolwide money drive. Collection jars (pictured above) are at the Max Register, the Lunch Register, Ms. Maxwell's desk, Ms. Horton's desk, Ms. Keller's desk, and Ms. Mabry's desk. The money will go directly to Harpeth Hall families affected by flooding. Locally, grocery stores like Whole Foods and Kroger are also collecting donations at their registers. **The Community Foundation, the Salvation Army and the Nashville Red Cross** are collecting donations online.

Donate your time

All official Metro Nashville relief efforts that will receive FEMA aid are being directed through **Hands on Nashville**. Sign up to be a volunteer at HON.org. Organizations like Samaritan's Purse and Second Harvest Food Bank also need volunteers.

Donate your stuff

Graceworks and the Salvation Army are collecting items like bottled water, first-aid kits and toiletries. There is also a Red Cross shelter at Lipscomb University. Since shelters are often overwhelmed with donations, call to ask what they need before dropping items off.

izing that our house would be submerged. It was terrifying. Going back arms were going off, and everything was covered with mud. There must le the house. This weekend, we got rid of all of the drywall, so the house and sell it because I don't want to live in that house anymore. Everyone kful for all the support. I'm currently staying with Eleanor Weeks' family,

~Elaine Sulc '11, whose Bellevue home was devastated by the flood

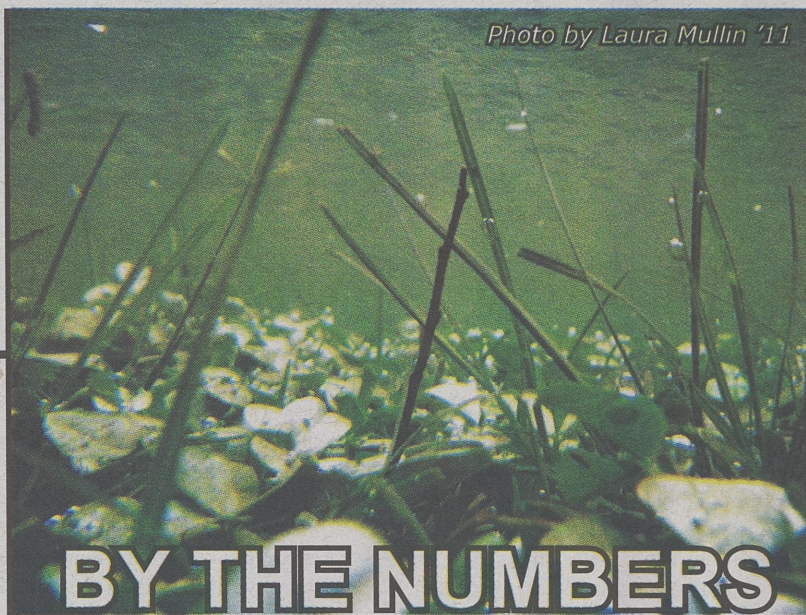


Photo by Laura Mullin '11

BY THE NUMBERS

\$1.5 billion

Nashville Mayor Karl Dean's assessment of property damage throughout Davidson County

\$1.66 million

Estimated damage to Metro schools, which closed for the entire week following the flood.

21

death toll in Tenn. as of May 7

51.9

ft, the height at which the Cumberland River crested, 12 ft. above flood stage.

\$30

starting price for tickets to Ke\$ha's flood benefit concert June 16 at the Limelight.

6.8

inches, the previous record rainfall

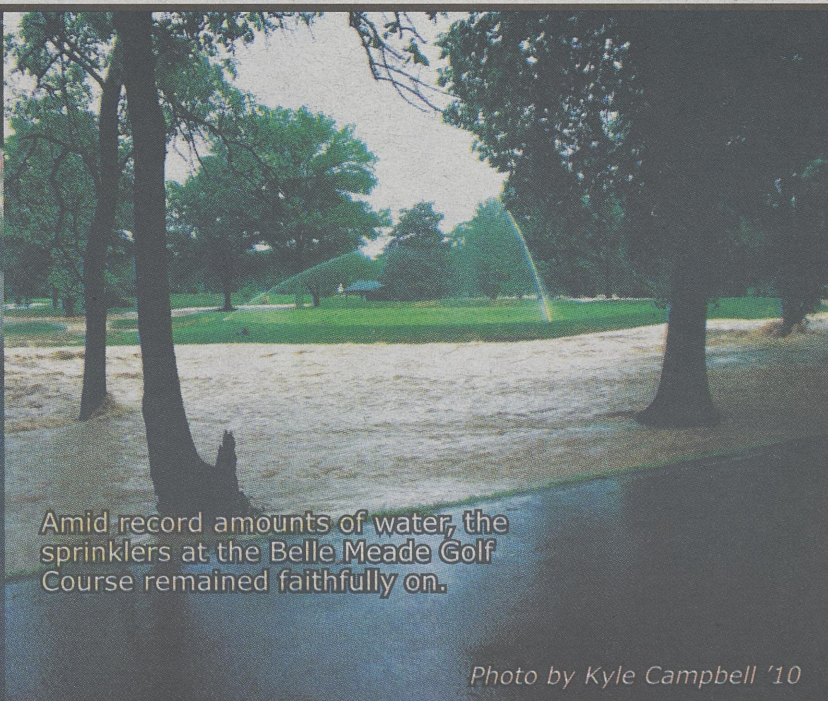
13

inches: the amount of rain that fell over the two days of the flood

Sources: the Tennessean, the City Paper, CNN, NewsChannel5

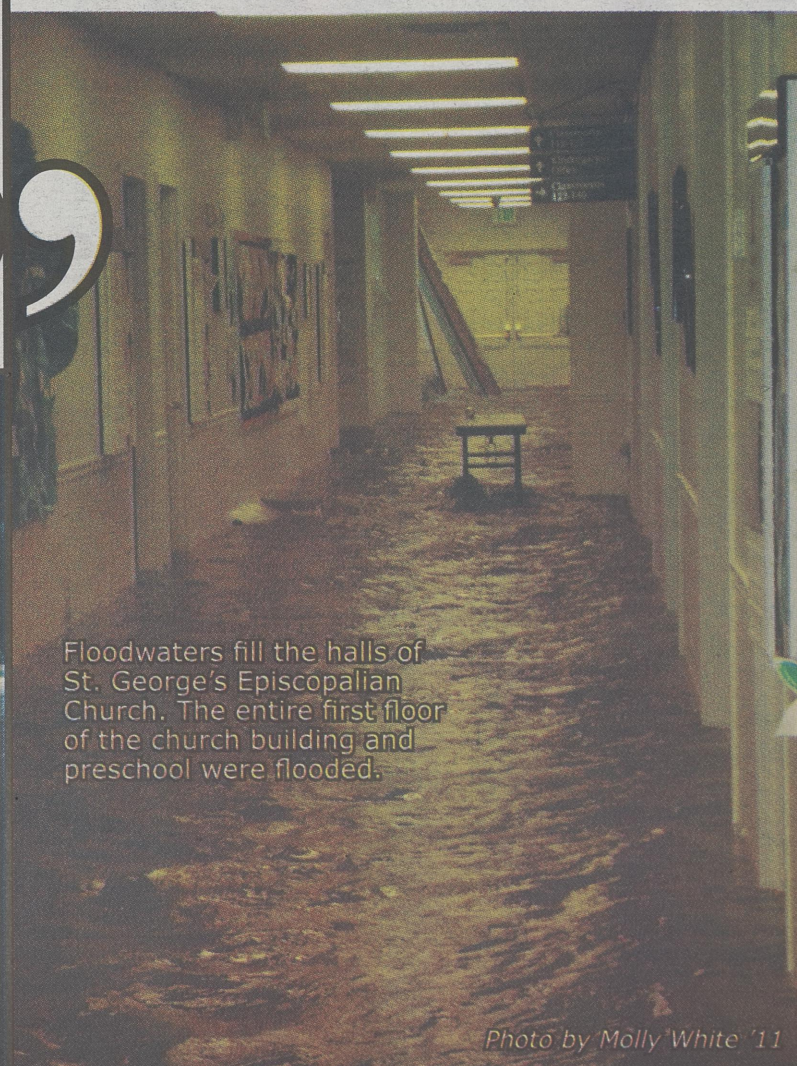


Photo by Anna Carro '11



Amid record amounts of water, the sprinklers at the Belle Meade Golf Course remained faithfully on.

Photo by Kyle Campbell '10



Floodwaters fill the halls of St. George's Episcopal Church. The entire first floor of the church building and preschool were flooded.

Photo by Molly White '11

"That's why they call it private life": A reluctant interview with Mr. Peter Goodwin

BY JOANNA MCCALL '11
STAFF WRITER

The personal life of the average Harpeth Hall teacher is something that is generally questioned by inquisitive students, but among the fields of teachers who are asked about their children or teased about their girlfriends, there is one who stands out. Mr. Peter Goodwin has been a teacher at Harpeth Hall "since the dawn of time," and yet he remains to be somewhat of an enigma. He explains this by saying "I loathe attention, and I hate this kind of thing. I like being under the radar, you know what I mean?"

Mr. Goodwin was born in Pennsylvania in a distant and undisclosed year and is the middle child of eight. He spent his school years in the South and traveled back to his birthplace to spend every summer. He enjoyed being an outsider in the Southern environment when they first moved because, as he insightfully states, "it's always good to be an outsider in your environment because you notice more."

Mr. Goodwin went through his teenage years as a "straight arrow. I'm shockingly almost conservative in my habits, never a big party guy or anything like that. I'm not a party guy now either, so that shouldn't be hard to believe."

Mr. Goodwin went on to become a student at the University of Alabama. He still follows the Crimson Tide faithfully, though he says "it's a stupid thing for me to do because college football is so tainted now; it's just full of mercenaries." He then went on to complete one semester at Academy of Art College in San Francisco.

One of the most amazing things about Peter Goodwin is perhaps the variety in his job history. During college Goodwin worked as a lifeguard, fast food worker, textile factory worker, and construction worker. Immediately after college he worked as a scenic artist at an upscale indoor amusement park in Atlanta, then he went on to design for an outdoor advertising company. Goodwin subsequently became a freelance graphic designer, and he

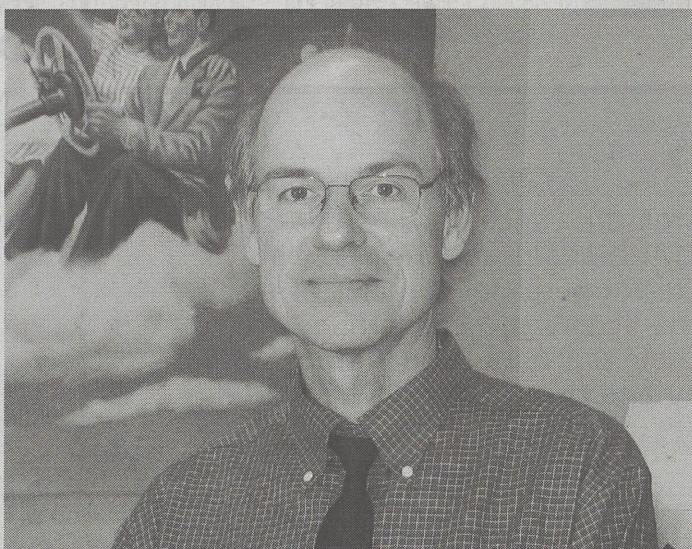
"actually did have some work, this is not code for unemployed." His final job before Harpeth Hall was as an illustrator for the Air Force at Fort Walton Beach, Fla.

According to Mr. Goodwin, he received a job here because his younger brother and then Harpeth Hall history teacher, Michael Goodwin, talked him up during a tennis match with the then current headmaster. Mr. Goodwin was originally an art teacher, and then photography began as a Winterim course. It then progressed to a semester course meeting three days a week and finally into a class needing an instructor full time. This isn't what Mr. Goodwin intended, but he had studied both art and photography in college.

Mr. Goodwin loves teaching and being with students because "you're always so hopeful, and this is cliché, but they're the future and they're much more open minded than most adults who are more rigid in their thinking. I've never felt any disappointment or bitterness towards students."

He loves teaching, and his students love him. Ms. Ginger Horton recalls the time that her daughter spent at Harpeth Hall and says fondly, "Having Peter Goodwin as a teacher was one of the highlights of my daughter's years at Harpeth Hall. As the students learned how to express themselves in visual ways, Mr. Goodwin was able to weave 'life lessons' and serious discussions in the short time he had the girls in class each day. When Leigh was absent for long periods of time

during her illness, she depended on her favorite teacher to stay connected to school. Assignments to draw her hospital room, to sketch the animals in her room at home, to compose a page that described how she was feeling...were wonderful ways that Mr. Goodwin encouraged her to keep her working. The fortunate girls in his class learned to look at issues on a deeper level because of his thoughtful examination of



Mr. Goodwin smiles in front of one of his own works of art, "Friendly Skies"

Photo by Parker Davis '12.

life. He is the true personification of 'To be rather than to seem!'

Another aspect of vital importance in Mr. Goodwin's life are his children, Jane, Ethan, and Jill. Jill and Ethan are twins, both 30, who live in California.

Mr. Goodwin explains Ethan's name with some bitterness, "It was unheard of at the time, but now it's the third most popular boys' name which is irksome because everybody thinks it's a trendy name, but at the time it just sounded like a lumberjack." Ethan currently lives and works in Los Angeles on movie and television set design.

Jill also lives in LA. She was an art major in college and is applying to graduate

school to study art therapy. Mr. Goodwin is proud of Jill because she exemplifies courage. "I remember when she went to New York, she found a roommate and an apartment online and just went. They both turned out to be disastrous, of course."

Jane is only eight, and she attends the Linden Waldorf School in Nashville. Goodwin, his wife and Jane are close as a family, and they always take an annual summer trip. This year he received a Ford Foundation grant from Harpeth Hall, and the family plans on taking a trip through the Canadian Rockies by train.

He has some ideas for books, and he is actively pursuing one of them now. He has written and drawn illustrations for a children's book, and the illustrations were in a faculty art show some years ago. He eventually plans on getting back to that project and sending the book out to publishers.

However, most of Mr. Goodwin's free time in the past few years has been dedicated to building a playhouse for daughter Jane. She stipulated one thing: she wants a Mary Poppins window, "like the ones the kids in the movie have so they can look out from the second floor." This seemingly simple stipulation did necessitate a second floor, and that's why production has taken so long. Goodwin has read up on carpentry and taught himself how to build. He's the self proclaimed "slowest builder ever." It does look pretty good though, and it's almost done. Jane has gotten older, so the house had to be made bigger, and it's gotten to the size that you can stand up on both floors. There's a tiny porch and lots of windows.

This fatherly dedication is testified to, among other things, by close friend Mr. Joe Croker. "Known him for a lucky 13 years, lucky 13. Of course I would consider him a very close friend. I think I would like the Harpeth Hall community to know that he is an educational provocateur in the best sense of the phrase. Beneath the pained exterior is a man who relishes life. He is an outstanding father, husband, and friend."

Behind the mystery of 'Milestones'

BY MARY LIZA HARTONG '12
STAFF WRITER

Each year, on a randomly scheduled day, every Harpeth Hall girl waits anxiously for one important book to come out. Harry Potter? No. Twilight? No.

For the next few hours, each plaid-clad girl will be perusing the pages of the one, the only Milestones. The mystery of its theme eludes us all year.

This leads one to wonder, who makes this magical book? What goes on from the conception of the theme to that fateful day we receive it? And what will the theme be this year?

Offering her words of wisdom is staff member Wrenne Evans '12. "I can't really tell you anything." Sad, but true.

However, she was able to divulge a few details about the work that goes into Milestones.

"There are editors for each section: classes, clubs, sports, student life—all that jazz. Everyone works on their assigned sections, and slowly we pull it all together. I think we have about ninety-two pages so far... out of two hundred."

Wrenne's favorite part of Milestones? The snacks.

Fellow staffer Natalie Gideon '12 agrees, but la-

ments the downside of the job. "Deadlines," she reports, "are very annoying. I guess we have to have them, though."

Many other staffers concurred, such as editor Caroline Green '10, citing them as a major source of stress.

"Once an event happens," she said, "it's pretty much due."

However, most students and faculty will agree that all that hard work is worth it, as Milestones is always wonderful.

"I'm proud of it. It's always well done," said Ms. Maxwell.

So what can we expect from this year's edition? According to the staff, a few changes.

Many sections have been downsized due to this year's financial downturn, like the Senior pages, which will now be only half of a page instead of a full page. Gloomy as this may seem, it will still be a terrific yearbook.

Editor Caroline Green tells us to still expect a fun theme and plenty of awkward candid.

"I always try to find the worst pictures of people, but hey, that's what yearbooks are about. So if you see me with a camera, watch out!"



Natalie Gideon '12, Lilly Wheeler '12, and Wrenne Evans '12 excitedly peruse the latest edition of Milestones, looking through the many pictures of their classes and clubs. Photo by Mary Liza Hartong '12.

AP Art show: A year's culmination

BY KATE WISEMAN '11
STAFF WRITER

The AP Art Show opened Apr. 27, bringing students, faculty, family and friends to commend a year's work by the students in AP Studio Art.

The class, made up of 15 seniors, concludes with a submission of three portfolios by May 7 to the College Board.

These collections include the Breadth category, consisting of 12 works that demonstrate a variety of techniques; the Quality section, made of five works that promote the development of a sense of excellence; and the much-agonized-over Concentration, which includes 12 works unified by a theme.

For this section, there is an emphasis on a coherent development of an idea through a body of work. The Concentration may take on a number of forms, as long as it encompasses 12 works.

Anna Spickard '10, whose concentration was entitled "Reflection."

"The date of the show definitely crept up on all of us," said Anna. "Luckily everyone was able to finish enough pieces for the show and it all turned out beautifully! I spent four

hours at school the night before the show hanging my work, but it was worth it."

This is the sort of extra work that is often required for AP Studio Art. The class is well known for necessitating many weekends in the studio.

"Once everyone's art was hung the gallery looked great! There was a great turnout at the opening night of the show and we all felt that our hard work was well appreciated," Anna said.

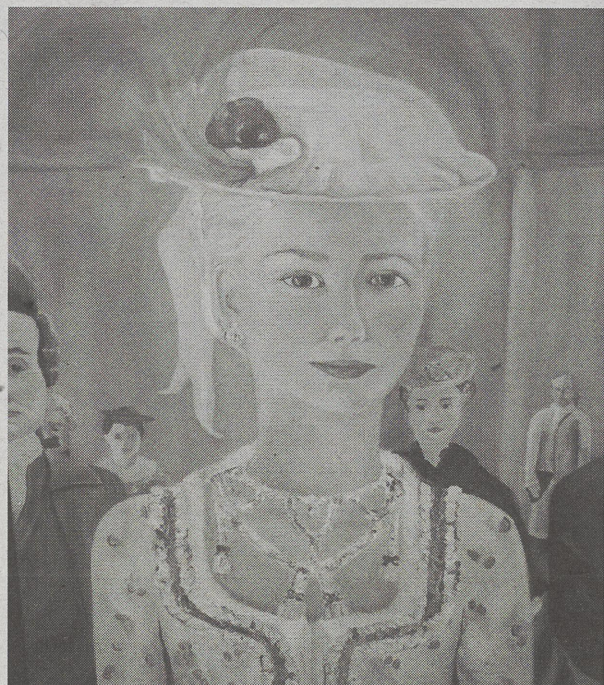
AP art work will be on display for several days in the Marnie Sheridan Gallery. Many of the girls have chosen to showcase work from both their Concentration and Breadth sections.

In addition, the art show for Art I, II, and III was held on Apr. 15 in Patton Visual Arts Center.

Mary Ann Wagster '11 in Art III said that despite having more than three teachers this year, Art III students rose to the challenge of producing great artwork.

"All of the students worked hard to keep up while Rosie wasn't able to teach during first quarter, and when she returned we worked even harder," said Mary Ann.

"I think [the show] mirrored all of our efforts and all that we have learned over the last year," said Mary Ann.



Left: Tess Erlenborn '10 included her portrait of Marie Antionette as one of the features in her collection about influential women in history. Other pieces include Madonna, Marilyn Monroe, and Amelia Earheart. Photo courtesy of Ms. Maxwell.

Right: Bridget Bailey's '10 collection inspired by Jane Austen portrays the emotional progression of romance for Austen's characters in all of her books. This piece entitled "The End" represents the happy ending Jane Austen's characters always achieve. Photo courtesy of Ms. Maxwell.

"Growing Pains": Student-Directed Theater

BY TINA QIAN '12
COPY WRITER



Margaret Burrus '10 attentively listens to instructions and takes notes during the One Act "Whatever Happened to Finger Painting, Animal Crackers, and Afternoon Naps?" directed by Anna Crawford '12.

Photo by Tina Qian '12.

Every year, six students work into the night for weeks to direct one-acts as their final project for Theater II. This year's collection of one acts was called "Growing Pains."

"February 14th," directed by Emily Decker '12, was touching in the two characters' awkward loneliness on Valentine's Day.

It was appropriately begun with an uncomfortable silence which made several appearances throughout the play. Griffin Saunders '11 played Lois, a cynic about love, out on her first date with Gannon. The humor of the one-act stemmed from Lois' pessimism and the awkwardness that extended even to the out-of-the-blue kiss at the end.

Maggie Griswold '12 directed "Bar Mitzvah Boy," about the bar mitzvah boy, Samuel, having his dance with his crush Stacie, played by Natalie May '12.

The only problem is his lovable dorkiness, unfortunately accentuated by his changing voice. Well, that, and the fact that Stacie thinks she has a secret admirer. If a little predictable, Samuel is Stacie's secret admirer, it was also fun and light-hearted.

"Rituals" was directed by Autumn Maxwell-Pruitt '12, and it was undoubtedly the most dramatic of the night.

Morgan Hutton '12 played Janie, who performs the same ritual every morning – she prepares breakfast for her dead son. Her husband finds this disturbing and calls in a therapist, played by Lilly Carver '12. After a bout of conflict, the couple reconcile as they share their grief over their son. I was, like Janie's husband, slightly disturbed in the beginning, but Janie's heartfelt speech won me over. The play was moving and was ultimately the story of someone who finds a unique way to deal with the death of a loved one.

Claire Crawford '12 directed "Whatever Happened to Finger Painting, Animal Crackers, and Afternoon Naps?"

I found myself laughing throughout the one-act,

which was the exaggerated story of parents who want their son to be extraordinary, starting with admittance into the "Harvard of pre-schools." The acting was fantastic, and Margaret Burrus' '10 facial expressions were very memorable.

"Post-Its (Notes on Marriage)," directed by Katie Beach '11, was a touching tale of a couple's relationship through the years, starting with their first date and ending with the woman's death.

Their entire relationship is recorded by post-it notes, which contributes to the realistic feel of the one-act. From everyday tasks like the need to buy milk to the life-impacting birth of a daughter, the audience is treated to the ups and downs of marriage, which is pulled along by a love that lasts through fights and the lack of milk.

Finally, "Entertaining Mr. Helms" was directed by Emily Smith '12.

The play is a satire on Mr. Helms, who passed a law limiting what artists could include in their artworks. The play revolves around the breakfast time conversation of Helms' idea of the model American family. John is sent to his room for daring to mention his shirtless teammates at school after a basketball game, while Jane, played by Jean Broadhurst '11, is accepted as the perfect daughter for pledging abstinence until marriage. It was all the more irksome and amusing to hear Mother, played by Mary Hampton Elam '10, tell her husband that he was always right, even when he decided to change the family's religion. True to its purpose, the play drew laughs for mocking the law.

Dispersed between plays were wonderful vocal performances by Claudia Crook '10, Mary Hampton Elam '10, and Connor Hastings '10.

Although a majority of the plays dealt with relationships, the styles of the one-acts varied greatly. From the dramatic "Rituals" to the light-hearted "Whatever Happened to Finger Painting, Animal Crackers, and Afternoon Naps," the audience was never left bored.

Harpeth Hall's Future Star: Logan Day '13 plays the Bluebird

BY MAGGIE PATTERSON '13
STAFF WRITER

The Bluebird Café is the proverbial diamond in the rough. Sandwiched in between two stores on Hillsboro Pike and noticeable only because of the famous blue awning, one not familiar with Nashville's music scene could easily pass by it. However, this little café is not a place to be underestimated. Small but mighty, the Bluebird has been graced by musicians and actors such as Kenny Chesney, River Phoenix, Taylor Swift, Sandra Bullock, Melissa Etheridge, Art Garfunkel, Arlo Guthrie, The Indigo Girls, Antje Duvekot, Mr. Joe Croker, and now Logan Day.

Logan Day is a freshman. She is 14, turning 15 on Sept. 14, and she is a Virgo. She likes Led Zeppelin, and received the entire box set of their music for her birthday. She likes Golden Flake cheese puffs and shopping at Mod Cloth.

Following in the footsteps of Robert Plant and John Bonham, Logan is a budding musician. She writes all of her own lyrics and plays keyboard and acoustic guitar. Her voice is so incredibly unique that when she sings, no matter what she is singing, the listener is moved to either shivering or crying. This is not a bad kind of shivering or crying, but the kind that arises only when a person is completely overwhelmed by something powerful and

moving. Logan Day's music is, in fact, both.

Listeners discovered all of this on Apr. 8 when Logan Day performed at Bluebird Cafe. She was the opening act for three soloists, all of whom were college seniors.

I am convinced, as I am sure many others are, that Logan Day is going to make a name for herself in the music industry. After all, she has already stood where Arlo Guthrie stood years before. Perhaps in the future, people will consider it an honor to perform at the Bluebird because Logan Day was there, once upon a time.



Faculty iPod Joe Croker

Antje Duvekot
"Lighthouse"

Bob Dylan
"Blind Willie McTell"

Carlos Jean
"Mira Pa'Dentro"

Irish Folk Song
"Cockles and Mussels"

Venatius Fortunatus
"Welcome Happy Morning"

REVIEWS: Obscure Restaurants

BY BONNIE SCOTT '14
STAFF WRITER



Price Range: Under \$10 per entree
Location: 924 Jefferson Street

The Garden Brunch Café is located in a lovely little historical building on Jefferson Street which is owned by a couple who spent three years carrying out their dream of building a restaurant. Their hard work and time spent planning and decorating can be seen both on the outside and in.

When first entering the café, you are welcomed by beautiful floral artwork hanging in the hallway which continues on into the rest of the café. Since it was originally a house, the building has several small separate sitting rooms which provide a sense of privacy.

The only complaint I have about this restaurant is that we had to wait a very long time to be seated, so be ready to wait a while, or get a reservation ahead of time. Despite this, when I did get my food, I was pleasantly surprised. I ordered a turkey panini with mushrooms and provolone and a side of fruit. It was wonderful! The panini was nicely crisp, and the ingredients were of good quality. There was live acoustic music as well, which was really enjoyable.

Overall, the Garden Brunch Café is a great place to go for a nice weekend brunch with family.



Price Range: \$15-35 per entree
Location: 2013 Belmont Ave.

Located next to the Belmont campus, Cha Chah provides not only a great location and good ambience, but amazing food! When first seated, the modern design of the building is the first thing that I noticed. There was colorful artwork displayed on the inside, while modern metal tables lined the patio.

While the patio provided certain openness to the pleasantly busy surroundings of other restaurants and college students, the inside was much more private. I chose to sit on the patio, which was a great experience. The noise was not bad at all; in fact, it improved the experience as a whole.

I started off by ordering an assortment of cheeses that the waiter recommended, all of which were delicious. I also ordered some hummus that had a surprising citrus flavor which was a bit strange at first. It complemented the salty crackers wonderfully. For my main course, I got the oysters in a salsify bisque which I have to say was amazingly good! The bisque had a tomato base with a nice blend of herbs, making the dish very balanced and not too filling.

Even if you are not a seafood fan, there were plenty of other menu options of similar quality. I would recommend Cha Chah to everyone for just about any occasion!



Price Range: \$10-\$15
Location: 2318 12th Ave S

The 12 South Tap room, located next to Mafiazas, is a great and widely unknown restaurant if you are looking for a place to eat on a summer afternoon. It offers a wide selection of food from sandwiches and soups to a wide variety of burgers, all of which are reasonably priced.

I had the hot turkey sandwich, which was surprisingly good. Although it was simple, the combination of toasted bread, ripe tomatoes, lettuce, thinly sliced turkey, and pepper jack cheese was delicious.

Another big plus side to the 12 South Taproom is the constant entertainment. The restaurant serenades customers with live music which can be heard both inside the restaurant and outside on the patio.

During the night time, the candle lit tables and soft acoustic music offer a nice atmosphere in which to enjoy food and friends. It would be a great place for a romantic evening with your significant other.

With great food, live music, and a wonderful atmosphere, I would definitely recommend the 12 South Tap room for a simple weekend dinner.

Artist Feature: Justin Bieber

BY EMILY BLUMENTHAL '13
STAFF WRITER

Sixteen-year-old Justin Bieber has swept the nation with his musical talents and good looks. Children and teenagers everywhere are singing along to "One Time," "One Less Lonely Girl," and "Baby," which are just a few of Bieber's recent hit songs.

This budding singer was born in Stratford, Ontario, where he began utilizing his musical skills from an early age by teaching himself how to play the drums, piano, guitar, and trumpet.

His unofficial career first began on YouTube, where he posted videos of himself performing songs by Usher, Stevie Wonder, and many more.

Scooter Braun was immediately drawn to Justin's videos and later became his manager. Scooter flew Justin

to Atlanta to sing for Usher, a popular R&B artist. Justin Bieber was then signed to Island Records in October 2008. The young singer moved to Atlanta in order to further his music career, which was a big change for a teenage boy.

Justin's album, "My World," was released Nov. 17, 2009. This immediate hit went platinum in Canada and the United States, and silver in the UK.

Justin Bieber has performed on Good Morning America, the Ellen DeGeneres show, and more. He even had the opportunity to perform for President Barack Obama and his wife, Michelle.

As a result of his amazing success, Justin is currently headlining a major tour where he is travelling all around the

United States, including Nashville. He will be performing at the Bridgestone Arena on Aug. 20, 2010, and tickets are now on sale.

There is no doubt that his career is just beginning, and he will only continue to captivate more teenagers' attention with his relatable music.



CMA FEST 2010

Thursday 6/10

Jason Aldean
Danny Gokey
Alan Jackson
Lady Antebellum
Tim McGraw
Carrie Underwood

Friday 6/11

Julianne Hough
Miranda Lambert
Reba McEntire
Josh Turner
Keith Urban

Saturday 6/12

Easton Corbin
Billy Currington
Randy Houser
Martina McBride
Rascal Flatts
Zac Brown Band

Sunday 6/13

Trace Adkins
Justin Moore
Brad Paisley
Kellie Pickler
Darius Rucker
Blake Shelton

Alternative bands rock Nashville venues MY MORNING JACKET

JAMIE WALLACE '11
STAFF WRITER

The Southern rock band, My Morning Jacket, held a concert at Nashville's Municipal Auditorium on Wednesday, Apr. 23. My Morning Jacket's albums, especially "It Still Moves," are widely popular, but they are most known, and revered, for their spectacular live performances. Their latest show in Nashville most definitely lived up to their reputation as one of the greatest live bands of this generation.

My friend Lizzie and I arrived at the Municipal Auditorium thirty minutes before the show started to get good spots since the show was general admission. The opening act, The Preservation Hall Jazz Band, played a set of lively jazz tunes straight from New Orleans, and had Jim James, the lead singer and sole writer for MMJ, accompany them for a few songs. The Preservation Hall Jazz Band was slightly haunting yet wildly fun

at the same time, and got the crowd perfectly antsy for MMJ's appearance onstage.

MMJ did not disappoint upon their arrival, opening with their biggest hit, "One Big Holiday." The Municipal Auditorium transformed, as every member of the audience danced and sang to this anthem. The rest of the concert followed in a similar manner. As soon as the opening notes of a song began, the crowd responded with dancing and memorized lyrics. Jim James heightened the excitement with his own personal flare, sporting a cape and a plastic gun in a holster.

Sadly, because of a 10:30 curfew, we had to leave early, missing the last few songs of the set and what was most likely an incredible encore. At the end of the night, we were extremely tired from all the dancing, yet overwhelmingly satisfied by a night of incredible music and fun.

T R A I N

BY HALLE ZANDER '12
STAFF WRITER

I experienced one of the greatest concerts of my life at the Ryman Auditorium on Friday, Apr. 1. Over the last few years, Train has soared in popularity. This is evident by the fact that their last hit single, "Hey, Soul Sister" was #1 on the iTunes charts soon after its release. They definitely lived up to this reputation on Friday night.

Butch Walker and the Black Widows opened for them with some intense music to pump up the crowd. At one point during the opening act, Pat Monahan, the lead singer of Train, came out in a long trench coat and a mustache and sang with the band. When Train finally came out on the stage, the crowd went wild. They opened with "Parachute," which is a song from their newest album "Save Me San Francisco."

Halfway through the concert, Train invited about eight girls from the audience to join them on stage. They were all in high school and helped him sing along to one of their biggest hits, "She's on Fire," from the album Drops of Jupiter. They all re-

ceived Trainette t-shirts and were sent back to their seats. One girl in particular was invited to do a duet with Pat Monahan on stage. She filled in some of the crucial lines to the song "Save the Day" and danced with Pat Monahan.

After all of that excitement wore down, Pat sat down on the edge of the stage and began taking "self-pics" of himself with his fans' cameras while singing the song "Marry Me." He closed by singing A Cappella without a microphone to "When I look to the Sky" and dedicated it to the soldiers in Iraq. They returned for their encore by singing the all too popular "Drops of Jupiter" and "Dance the Night Away" by Van Halen.

When asked her opinion of the concert, Alexandra Arteaga '12 said, "This was my first time to see Train in concert, and it was the best concert I have ever been to! The Ryman was the perfect spot for this concert. Train also had the perfect set list and played all of my favorite songs. Pat Monahan even came out in disguise during the opening act, let people from the audience join him on stage, and at one point he borrowed fan's cameras and took self pics." I will never forget my night with Train.

Is baseball or softball harder?

BY ANNA RUSSELL THORNTON '12
STAFF WRITER

For years, avid sports fans have compared and contrasted their favorite men's and women's sports. Is men's basketball, with all its physicality, more captivating than the finesse-based women's basketball? Is men's football more inspiring than powder-puff?

And the all important: which is more difficult, baseball or softball?

The differing aspects of the two games make this dilemma the subject of heated discussions. Naturally, participants and supporters of either sport are eager to assert its dominance.

Softball player Hannah Mackey '12 comments, "Yes, it is harder to hit a softball than a baseball. A baseball is thrown from farther away, so a baseball batter has more reaction time than a softball batter. Also, when a pitcher throws a baseball, you can tell what kind of pitch it will be, but in softball it is completely impossible to tell."

Sloane Logan '12, a passionate fan of the sport (who happens to be campaigning for a Super Fan t-shirt), also asserts, "Yes, softball is so much harder. Did I mention I want a Super Fan t-shirt?"

But when baseball player Richard Thornton was asked his opinion, he rolled his eyes and said, "Seriously? Their ball is three times bigger and it's yellow! And softball pitches are like 20 mph slower than baseball pitches!"

With these differences in mind, the program Sports Science on Fox Sports Net set out to resolve this quandary. In this scientific experiment, Olympic softball

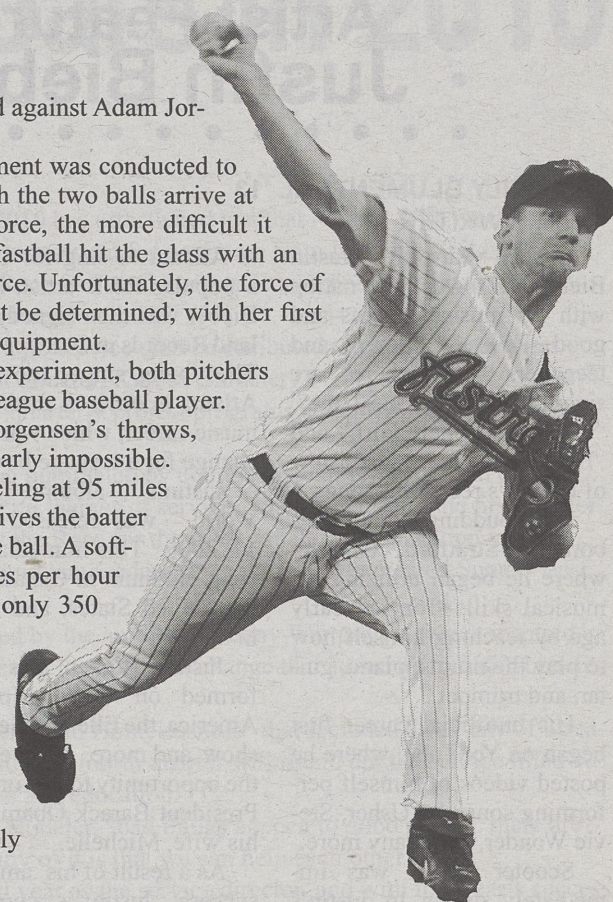
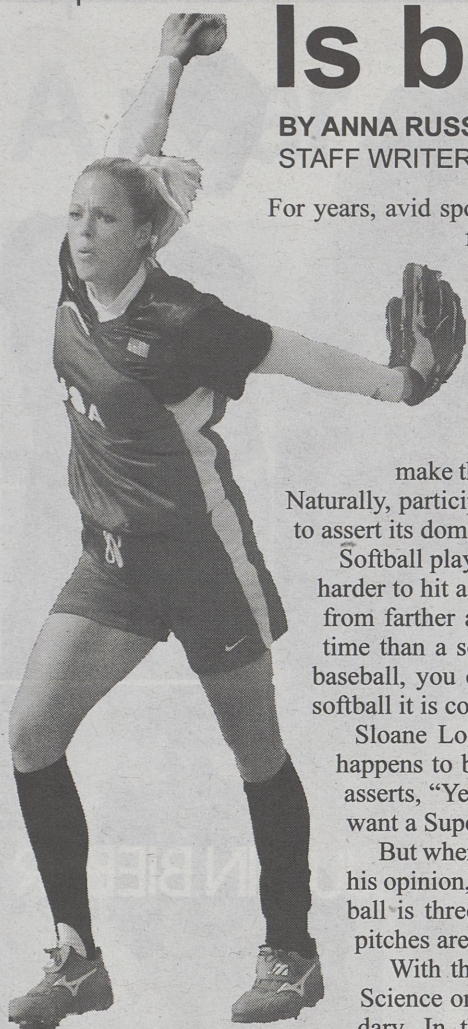
pitcher Jennie Finch was pitted against Adam Jorgenson of Cal State.

The first part of the experiment was conducted to determine the force with which the two balls arrive at home plate—the greater the force, the more difficult it is to hit. Jorgenson's 95 mph fastball hit the glass with an impressive 2,411 pounds of force. Unfortunately, the force of Finch's softball pitch could not be determined; with her first ball, she shattered the testing equipment.

For the second part of the experiment, both pitchers threw to a professional minor league baseball player. He had no problem hitting Jorgenson's throws, but Finch's softballs proved nearly impossible.

Why? A baseball pitch traveling at 95 miles per hour from 60.5 feet away gives the batter 395 milliseconds to react to the ball. A softball pitch traveling at 70 miles per hour from 40 feet away makes for only 350 milliseconds of reaction time.

The low to high trajectory of a softball pitch, in contrast to the high to low trajectory of a baseball pitch, also makes it more difficult to make contact. So, which is harder, softball or baseball? As scientifically proven: softball.



Extreme sport: Cheese rolling

BY HALLE ZANDER '12
STAFF WRITER

Imagine eating one of the most delectable pieces of cheese you have ever tasted. It melts with every bite and has a mouth-watering texture. It's beautifully warm, creamy and delicious.

Now, would you be willing to roll down a hill 300 yards long in Gloucestershire, England, with 19 other people, chasing that 3.5 kg piece of cheese? Would you be willing to risk your own life for it? Plenty of people have. Cheese rolling is in fact a sport.

On the last Monday of May, 80 men and women come together to inevitably injure themselves. The 300-yard hill is very rough and steep. It is impossible to remain on your feet if you want to win. 18 out of the 50 people who participated last year were severely injured, and two were taken away on stretchers. One out of the 4,000 people in the crowd was trying to avoid being hit by the roll of cheese and suffered an intensive head injury.

To say the least, cheese rolling is not for the spineless, lily-livered or chicken-hearted. There are four races, including one for the ladies. There are also five uphill races for kids to participate in. The overall prize for the downhill competition is that you get to keep the cheese. Second and third place winners win £10.

Sadly, this year's competition, scheduled for May 31, was cancelled. The expected crowd of 15,000 people was much too large. Although many are disappointed, police officers and organizers are planning more innovative ways for emergency vehicles to enter in and out of the event to ensure the crowd's safety.



Cheese rollers tumble down a hill after a wheel of dairy.

Photo courtesy of Google Images

SPRING SPORTS UPDATES

LACROSSE

The lacrosse team, ranked number one in the state, dominated for most of the season, losing a single game to St. George's. In the state semifinals May 8, they lost 11-13 to Ensworth. Lena Bichell '10, goalie, was named MVP.

SOFTBALL

The softball team has won all of their home games this season, including a recent May 3 win over rival Father Ryan.

On Friday, May 21, they will travel to Memphis to play St. Benedict's School in the first round of the state tournament.

TRACK

The track season lasts until after graduation. The team has placed 1st, 2nd or 3rd in all its meets this year.

Regionals will be next week, May 17-21. State starts May 28.

Track seniors were recognized at assembly May 6 by Coach Susan Thornton. Senior discus thrower Katherine Dresch signed with UTK in assembly Mon., May 10.

TENNIS

The varsity tennis team has finished its regular season and will compete in the individual regional competition in Chattanooga May 15.

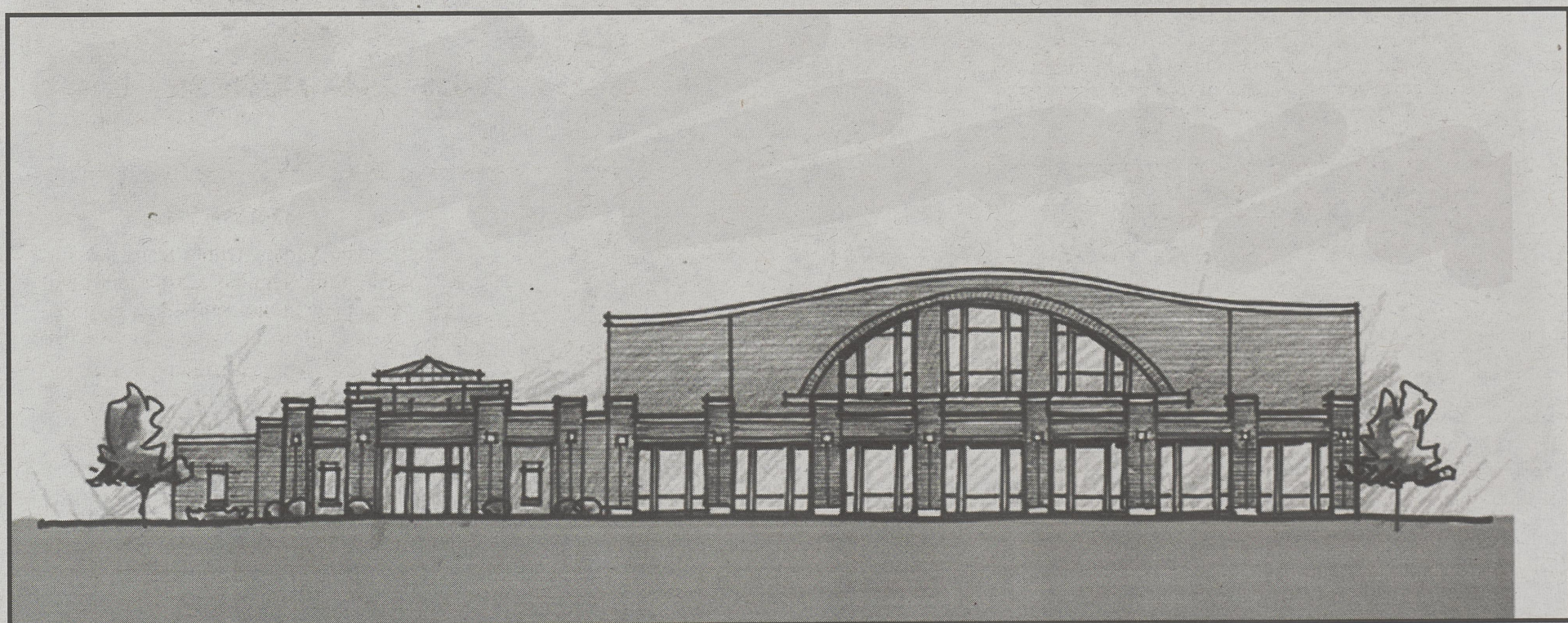
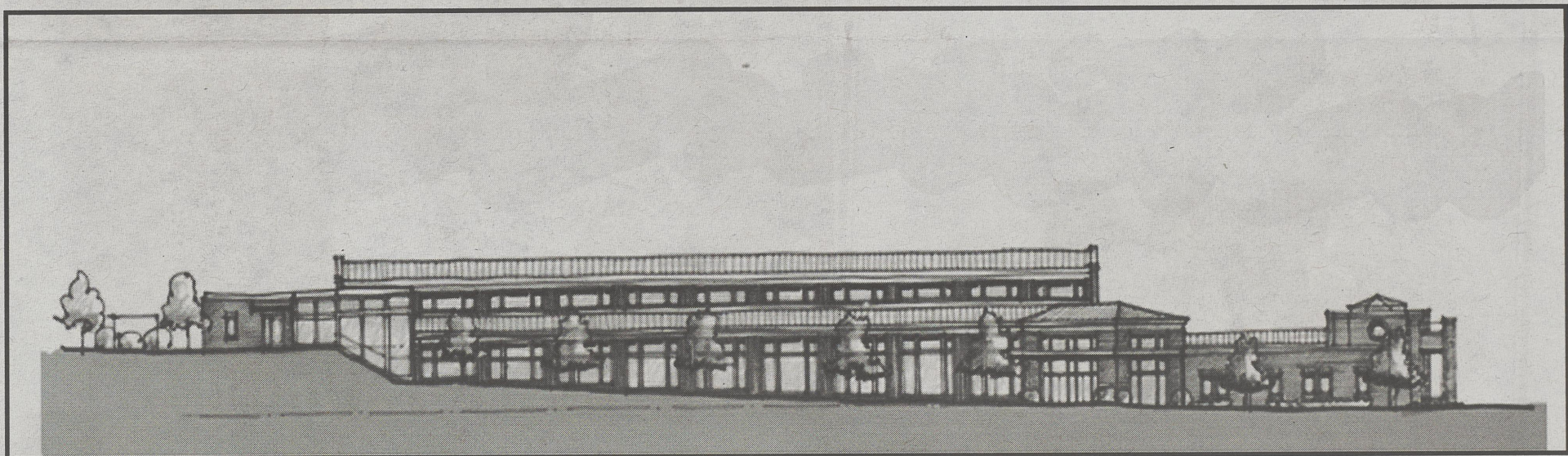
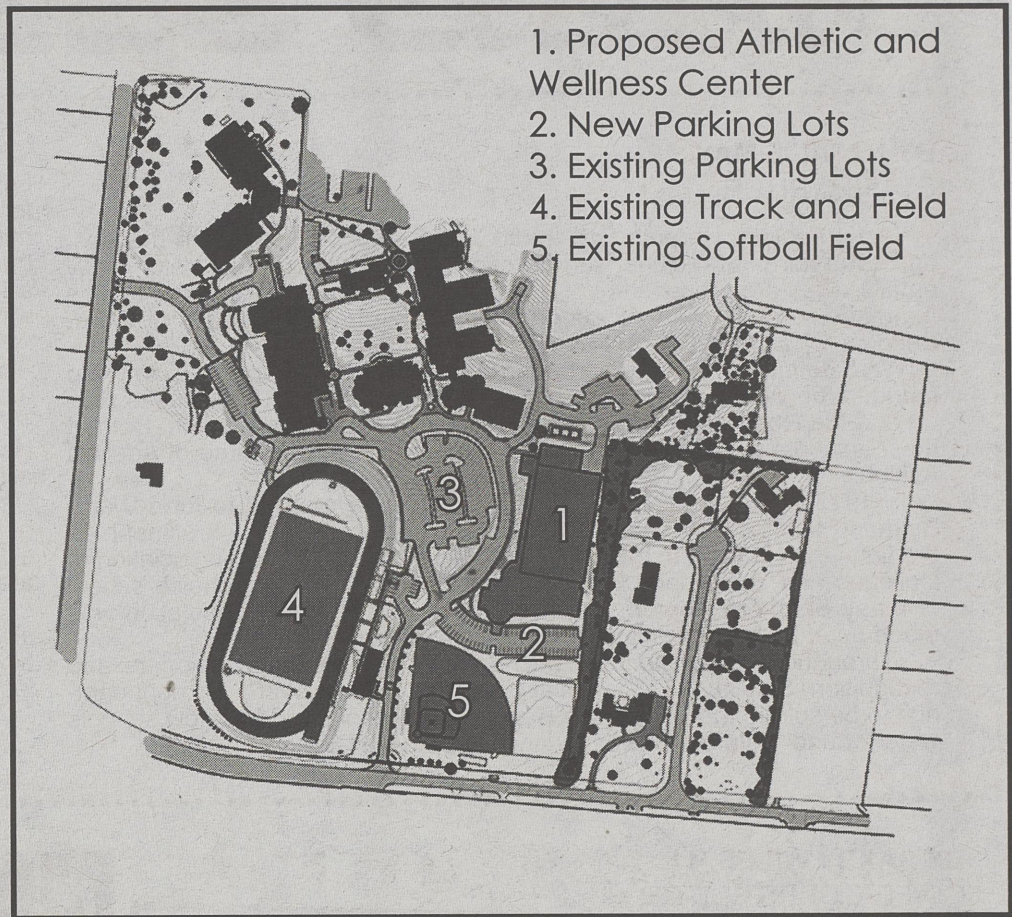
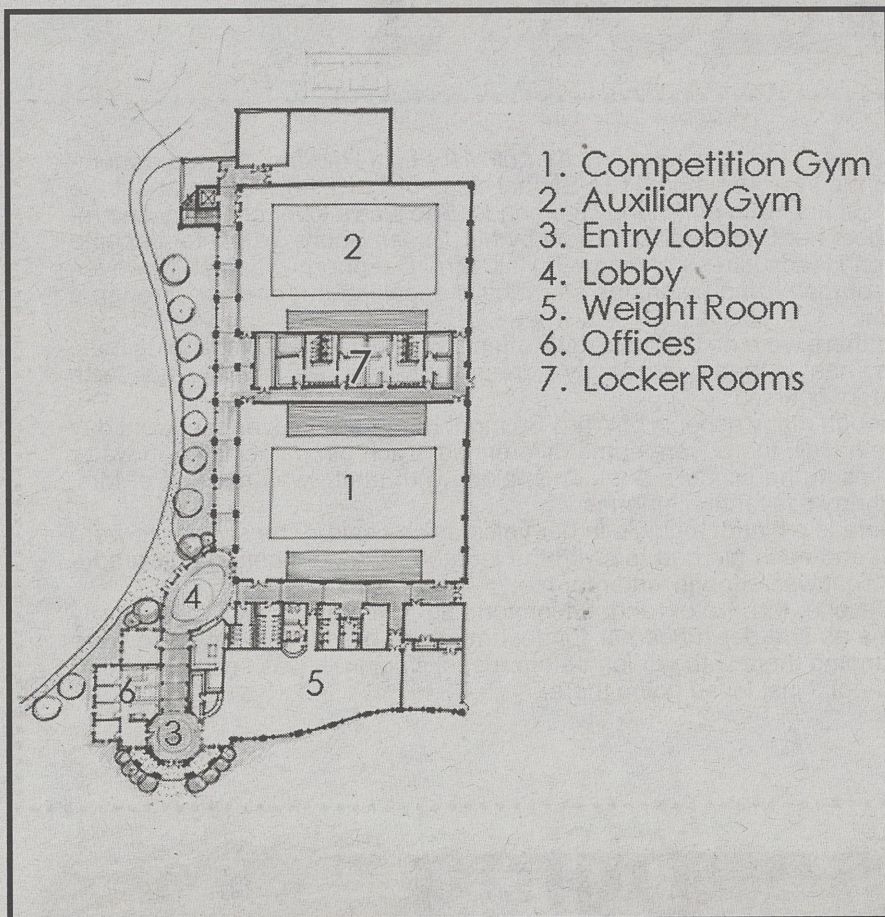
The team is also ranked third going into the team regional tournament May 21 behind Baylor and Girls' Preparatory School.

If all goes well at regionals, the girls will compete in the team and individual semifinals and finals May 25-28.

Athletic and Wellness Center awaits approval (cont. from pg. 1)

TOP LEFT: the interior of the proposed Athletic and Wellness Center, including two gyms, two lobbies, a weight room, offices, and locker rooms. TOP RIGHT: a schematic of the entire campus. The proposed center would be where the Lower Tennis Courts currently are. MIDDLE: side view of the center. BOTTOM: front view.

Blueprints courtesy of architecture firm Street Dixon Rick



the grand predecessor to Harpeth Hall...

WARD BELMONT

BY NATALIE MAY '12
STAFF WRITER

The grandiose Harpeth Hall traditions of Step Singing, white dresses, and even intramural clubs, can be overlooked for what their history truly entails. They are preceded by a legacy. It is easy to forget that the beautiful, modern school we now attend originated from the traditions of Ward-Belmont.

Ward Belmont's long history began in 1865 when William and Eliza Ward founded the Ward Seminary for Young Ladies. Then, in 1890, Susan Heron and Ida Hood established Belmont College for Young Women. Both of these schools were situated on the Belmont estate, the home of Adelia Acklen.

In 1913, Ward Seminary and Belmont College merged to form Ward-Belmont High School Junior College, which soon climbed in enrollment. As the first junior college to be fully accredited by the Southern Association of Colleges and Secondary Schools, Ward-Belmont was the choice school of many Southern women. However, much of the school population was made up of boarders coming from many other regions.

Throughout its existence, Ward-Belmont received many honors and recognition. Still, in 1951, financial pressures pushed Ward-Belmont campus to be sold to the Tennessee Baptist Convention, and two new schools were formed: Belmont University and Harpeth Hall School.

Joanne Daugherty, grandmother of Mary Liza Hartong '12 and a member of the Ward-Belmont High School class of 1945, reminisces about the former school with only happy memories. She was a lover of history and remembers her English class taught by Ms. Susan Souby, who later became the first Headmistress of Harpeth Hall. Mrs. Daugherty was not, however, a fan of math, and laughs as she recalls sneaking out of class through a window.

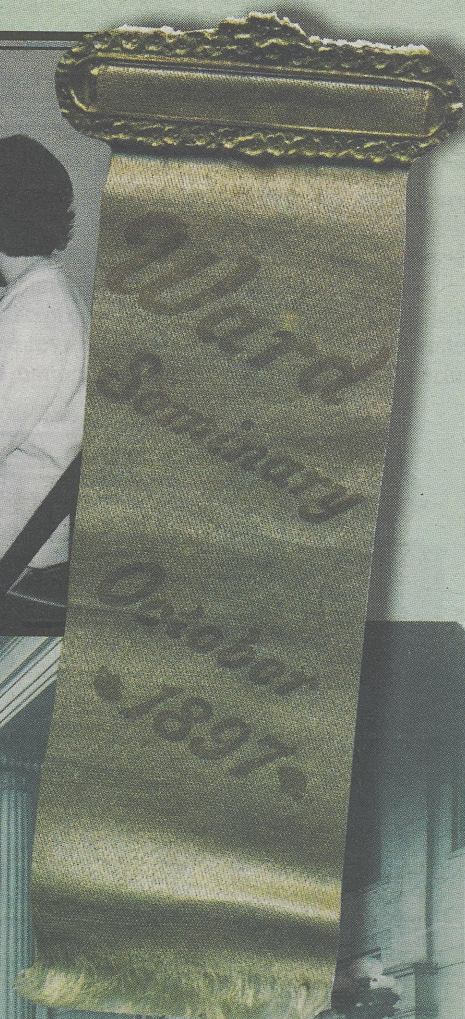
As there were no uniforms, girls often partook in the ever-changing fads. "It was neat to wear your daddy's dress shirt," Mrs. Daugherty says, "with a skirt, of course."

Though many aspects of Ward-Belmont have carried over to current day Harpeth Hall, there were some differences. Each girl participated in water activities in the school's pool. This, along with math, was not one of Mrs. Daugherty's favorite memories.

There is a hint of a giggle in her voice as she said, "The swimsuits were awful, and each girl had to swim the length of the pool before she graduated. That was enough water for me."

Despite the water and uncomfortable swim-wear, Mrs. Daugherty gleams as she describes her fondest memory: graduation day. "We were all standing there with our long-stem roses, singing. It was such a wonderful school. I just loved going there."

BY SAXBY WILES '11
CO-FEATURES EDITOR



All photos borrowed from the Harpeth Hall - Ward Belmont archives on the Harpeth Hall campus